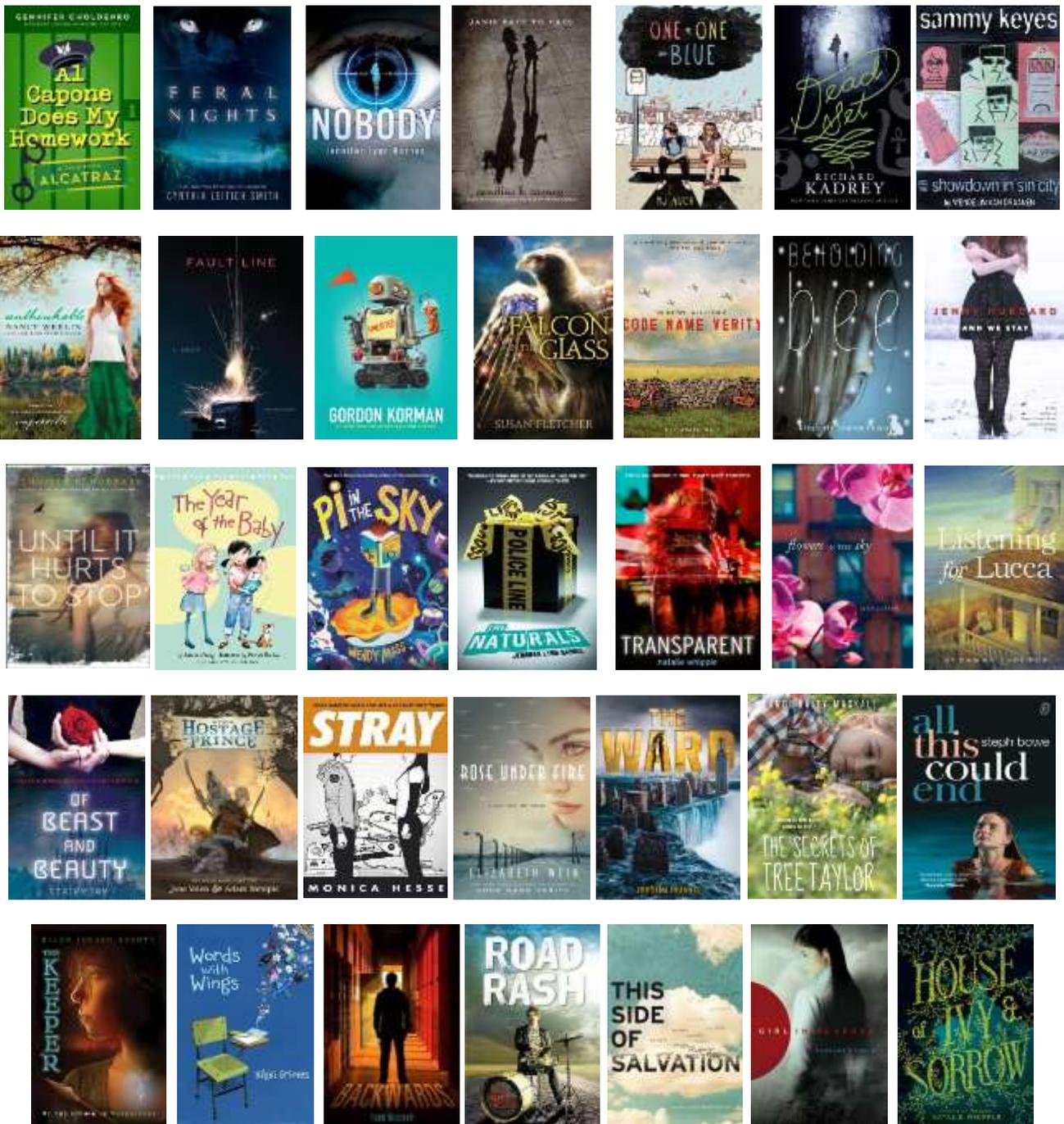


REPRESENTING AUTHORS SINCE 1914

Celebrating 100 Years

Jonathan Lyons, Director of Translation Rights (jl@cbltd.com)
Ginger Clark, Director of UK Children's Rights (gc@cbltd.com)

MIDDLE GRADE AND YOUNG ADULT TITLES





Ellen Jensen Abbott
THE KEEPER
Skyscape/Amazon
November 2013
North America

As the Keeper, Abisina will fulfill her destiny by leading the Watersmeet community. But the survival of the land depends on the north and south—the centaurs, dwarves, fairies, humans, and fauns—banding together to confront a gathering evil. From the rift in the Mountains Eternal, terrible creatures: überwolves, leviathan-birds and minotaurs emerge, but the most threatening creature of all remains a mystery. As she faces evil forces, the destruction of her home, and separation from loved ones, Abisina questions whether she has what it takes to be the Keeper. (Ages 12+)



M.J. Auch
ONE PLUS ONE EQUALS BLUE
Christy Ottaviano Books/Henry Holt Books for Young Readers
April 2013
North America

Fourteen year-old Basil knows he's special—he's been associating numbers with colors since he was a kid. His "gift" (or curse) has turned him into somewhat of a loner. But his world begins to change when he meets Tenzie, the new girl in school who, like him, has similar "freakisms." She, too, has synesthesia (a condition in which one type of stimulation evokes the sensation of another). At first, Basil is somewhat annoyed with Tenzie's pushiness, but after Basil's estranged mother returns, his life is turned upside down and Tenzie may be the only person to help him put it back together again. (Ages 14+)

M.J. Auch is the award-winning author of numerous books for young readers, including *GUITAR BOY* (Holt, 2010). Foreign Sales: Korean/Little Mountain Publishing.



Jennifer Lynn Barnes
KILLER INSTINCT
Disney-Hyperion
November 2014
North America

The Naturals are back with a new high stakes case to crack in this sleep-with-the-lights-on sequel. After barely escaping a confrontation with an unbalanced killer obsessed with her mother's murder, Cassie hopes she and the rest of the team can stick to solving cold cases from a distance.

But when victims of a brutal new serial killer start turning up, the Naturals are pulled into an active case that strikes too close to home: the killer is a perfect copycat of Dean's incarcerated father—a man he'd do anything to forget, and who is now drawing Dean and Cassie into a potentially deadly dance. Forced deeper into a murderer's psyche than ever before, will the Naturals be able to outsmart the enigmatic killer's brutal mind games before he twists them into his web for good?

With her trademark wit, brilliant plotting, and twists that no one will see coming, Jennifer Lynn Barnes will keep readers on the edge of their seats (and looking over their shoulders) as they race through the pages of this thrilling novel.

Upcoming Titles: *THE FIXER* (Bloomsbury, 2015); *THE NATURALS* Book #3 (Disney-Hyperion, November 2015).



Jennifer Lynn Barnes
THE NATURALS
Disney-Hyperion
November 2013
North America

In the first book of a three-part series, Cassie, Michael, Lia, and Sloane have old-fashioned natural abilities: Cassie has a gift for psychological profiling, Michael can read people, Lia can detect and tell lies, and Sloane is a human calculator. When Special Agent Tanner Briggs comes calling, all four join a team investigating the FBI's most infamous cold cases. Cassie is on a personal quest to find out the truth about her mother's disappearance, but when the team is targeted by one of the killers they are tracking, they start looking over their shoulders in the midst a thrilling adventure. (Ages 14+)

"A tightly paced suspense novel that will keep readers up until the wee hours to finish." – **VOYA, starred review**

"This fast-paced series starter introduces the characters and background without losing the intensity of the plot." – *School Library Journal*

"Barnes shows every card at just the right moment, catching readers off-guard at the final reveal. It's a stay-up-late-to-finish kind of book, and it doesn't disappoint." – *Publishers Weekly*

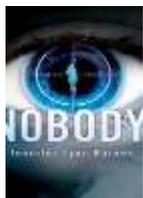
"This savvy thriller grabs readers right away." – *Kirkus*

"Even a psychic won't anticipate all the twists and turns" – *Booklist*

"A page-turning thrill ride that will keep you guessing until the very end." – Ally Carter, *New York Times* bestselling author of the Gallagher Girl series and Heist Society series

Film rights to Dino de Laurentiis Co.

Foreign Sales: UK/Quercus; German/cbt.



Jennifer Lynn Barnes
NOBODY
Egmont US
January 2013
North America

The Nobodies are perfect assassins: they move without a trace, coming as quickly as they've gone, invisible in nearly every way. Nix, a Nobody, is a great assassin. When he is sent after Claire, he doesn't question his task and knows that she must die. Without any friends or family, sixteen-year-old Claire can't understand why someone would want her dead. As Nix tries to carry out his assignment, the two become entangled in a conspiracy of murder and betrayal. From the moment he sees her, his mission starts to change. Caught up in a series of lies and conspiracies, Nix and Claire are the only ones who can truly understand one another—and two Nobodies prove more lethal than one. (Ages 12+)

Foreign Sales: UK/Quercus; German/cbt.

Jennifer Lynn Barnes has been writing for as long as she can remember, completing her first young adult novel, *GOLDEN*, at the age of 19. She is also the author of *EVERY OTHER DAY*, a ALA 2013 Best Book for Young Adults, *TATTOO*, *FATE*, *The Squad* series (*PERFECT COVER*; *KILLER SPIRIT*), and the *Raised by Wolves* series (*RAISED BY WOLVES*; *TRIAL BY FIRE*; *TAKEN BY STORM*). Her titles have been translated into Dutch, French, German, Indonesian, Italian, Japanese, Portuguese, Russian, and Turkish, and she has television pilots in development with MTV and the USA network. She received her PHD from Yale and is a Professor of Developmental Psychology.



Steph Bowe
ALL THIS COULD END
Text Publishing
March 2013
Australia/New Zealand

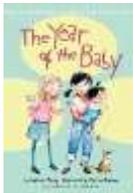
Nina has spent most of her teenage years moving schools every few months due to her parents' career—robbing banks. Nina and her brother also help in this bizarre family activity, and it has led Nina to be distant and detached from her schoolmates. But as she approaches her 18th birthday (and her legal majority), Nina finds herself falling in love with Spencer, who has a tough family life of his own. When she finds herself holding Spencer hostage during what she hopes will be her last bank job, can she save his life—and her own, too? (Ages 12+)

Also Available: GIRL SAVES BOY (Text, 2010). Foreign sales: Catalan/La Galera; Dutch/De Boekerij; Spanish/Random House Mondadori.

Andrea Cheng
YEAR OF THE COOKIE
Houghton Mifflin Harcourt
May 2014
North America

Last year, Anna Wang learned how to be a good sister. This year, when her teacher gets approved to adopt a baby from China, Anna has the chance she has been waiting for—an exciting trip to China. But she wonders: what will it feel like not to stand out—until she opens her mouth? What if she gets homesick in the middle of the night?

This third novel in the Anna Wang series, which follows *The Year of the Book* and *The Year of the Baby*, is a heartwarming story to help us see a larger, more global view of the world through the eleven year old eyes of Anna.

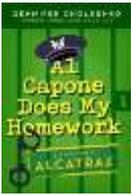


Andrea Cheng
YEAR OF THE BABY
Houghton Mifflin Harcourt
May 2013
North America

Anna has learned a lot about how to be a good friend and now that her family has adopted a baby girl from China, she is discovering how to be a good big sister. When the doctor says the baby isn't thriving, Anna's science fair project could make all of the difference. In this heart-warming sequel to *The Year of the Book*, readers will be just as moved by Anna's devotion to her new sister as they will be inspired by her loving family and lasting friendships. (Ages 8+)

"A good choice for readers new to chapter books, and it will appeal to fluent readers looking for a compelling story." – *School Library Journal*, starred review

Also Available: YEAR OF THE BOOK (Houghton Mifflin Harcourt, 2012), a Summer 2012 Kids' Indie Next List and *New York Times* Editor's Pick. "This is a novel to treasure and to share with every middle-grade reader you know." – *New York Times*.



Gennifer Choldenko
AL CAPONE DOES MY HOMEWORK
Dial/Penguin Group (USA)
August 2013
North America

In the last installment of the award-winning Alcatraz trilogy, Moose's dad gets promoted to Assistant Warden at Alcatraz, but the cons have a point system for targeting prison employees, and his dad is now in serious danger. After a fire starts in their apartment, Natalie is blamed, and Moose bands with the other kids to track down the arsonist. Then Moose gets a cryptic note from Al Capone. Is Capone trying to protect Moose's dad too? If Moose can't figure out what the words mean, it may be too late. (Ages 10+)

Indie Bestseller List for Children

"Choldenko continues to infuse the Alcatraz community with warmth and originality." – *Publishers Weekly*, **starred review**

"With rich characterization, tender drama, and sleuth-worthy clues, this poignant mystery makes for a thoroughly satisfying conclusion to the landmark historical trilogy." – *Booklist*, **starred review**

"Choldenko's book has something for everyone—history, mystery, intrigue, and humor." – *The Horn Book*

Foreign: UK/Hot Key Books.

Also Available: AL CAPONE DOES MY SHIRTS (G.P. Putnam's Sons, 2004), a **Newbery Honor Book 2005, Carnegie Medal Shortlist 2005, ALA Notable Book 2005, New York Times and Publishers Weekly bestseller**. Foreign Sales: UK/Bloomsbury; Chinese (complex)/Eastern Publishing Company; Chinese (simplified)/Taiwan Mac Educational Co.; French/Pocket Jeunesse; German/DTV; Hebrew/HaKibbutz Hameuchad-Sifriat Poalim; Italian/Mondadori; Japanese/Asunaro; Korean/Sam Yoong; Serbian/Portalibris; Spanish/Santillana. AL CAPONE SHINES MY SHOES (Dial, 2009), a 2010 Indies Choice Book of the Year Finalist. Foreign Sales: UK/Bloomsbury; Hebrew/Sifriat Poalim; Korean/Book21.



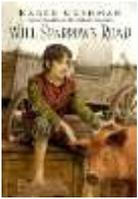
Caroline Cooney
JANIE FACE TO FACE
Random House
January 2013
North America

All is revealed in JANIE FACE TO FACE, the powerful, emotional conclusion to the classic Janie Johnson series that started with THE FACE ON THE MILK CARTON, which has sold over 3,000,000 copies and was made into a TV movie. In Cooney's signature thriller-romance style, readers will finally discover whether Janie and Reeve's love has lasted and if the person who has caused so much trouble to Janie is ever brought to justice. (Ages 12+)

"The fifth and final installment of Janie Johnson's story brings the series that started more than two decades ago with THE FACE ON THE MILK CARTON to a highly gratifying close." – *Publishers Weekly*, **starred review**

Caroline B. Cooney is the author of more than 90 suspense, mystery, and romance novels for teenagers, which have sold over **15,000,000 copies** and are published in several languages, including the Janie series and the Vampire's Promise series, THE FACE ON THE MILK CARTON has sold over 3,000,000 copies and was made into a television movie in 1995 that aired on the USA network. Her books have been selected as a New York Public Library Books for the Teen Age, ALA Best Books for Young Adults, ALA Quick Pick for Young Adults, ALA Recommended Book for Reluctant Readers, International Reading Association Children's Choice, The Christopher Award, Booklist Editor's Choice Award, and more.

Also Available: THE FACE ON THE MILK CARTON (1990); WHATEVER HAPPENED TO JANIE (1993); THE VOICE ON THE RADIO (1996); WHAT JANIE FOUND (2000). Foreign Sales for the series: A/S; Chinese (complex)/ New Sprouts; German/Stabenfeldt A/S; Korean/ Sakyejul Publishing; Norwegian/Stabenfeldt; Swedish/B. Wahlstroms.



Karen Cushman
WILL SPARROW'S ROAD
Clarion/Houghton Mifflin Harcourt
November 2012
North America

Somewhere in England in the year 1600, thirteen year old Will Sparrow is the son of a drunken fool who sold his only son in exchange for ale. Small for his age, Will also is a bit of a liar and a thief. Finding himself in a sticky situation, Will makes a quick escape from the inn where he lives and starts on an adventure to places unknown. Alone in the world, Will stumbles upon a traveling fair and a caravan of oddities: a one-eyed pig named Duchess, a three-legged chicken, a tiny man named Lancelot Fitzgeoffrey and Greymalkin, half wild cat and half wild girl. An indelible portrait of a young vagabond. (Ages 10+)

New York Times Editor's Choice selection

"Offering action, humor, and heart in equal doses, Cushman's story is, at its core, about creating and claiming a family of one's own." – *Publishers Weekly*, **starred review**

"A compelling coming-of-age road trip." – *Kirkus*

"[Cushman] manages the tricky balance of keeping her characters engaging and understandable for her audience while still making them very much of their time." – *Horn Book*

"Lively and amusing. . . [Cushman's] details have the surprising aptness of an Elizabeth Enright story—or, to step outside children's books, a Raymond Chandler novel." – *The New York Times Book Review*

Karen Cushman's acclaimed historical novels include CATHERINE, CALLED BIRDY, a **Newbery Honor**, and THE MIDWIFE'S APPRENTICE, which received the **Newbery Medal**. CATHERINE, CALLED BIRDY is currently under option with Lena Dunham/Like A Sweater, Inc. Previous titles have been translated into Chinese (complex), Chinese (simplified), French, German, Italian, Japanese, Korean, Portuguese, Spanish and Swedish.

Upcoming Title: THE SONG OF THE WISE MAN'S DAUGHTER (Houghton Mifflin Harcourt, 2015).



C. Desir
BLEED LIKE ME
Simon Pulse
United States
November 2014

Seventeen-year-old Amelia Gannon feels invisible. Her parents are preoccupied with her three high-needs adopted brothers, her best friend is more interested in bumming cigarettes than bonding, and her job at the hardware store feels more and more like a life sentence. But then she finds an escape in new guy Michael Brooks. He's troubled, obnoxious, possessive—and addictive. Amelia lets him insert himself into her life, and Brooks is just as addicted to her as she is to him. Swept into an intense relationship, their passion ultimately becomes dangerous to them both.

Upcoming Title: LOVE BLIND (Simon Pulse, November 2015).



C. Desir
FAULT LINE
Simon Pulse
October 2013
North America

Ben could date anyone he wants, but he only has eyes for the new girl—sarcastic, free-spirited Ani. Luckily for Ben, Ani wants him too. She’s everything Ben could ever imagine. Everything he could ever want. But that all changes after the party. The one Ben misses. The one Ani goes to alone. Now Ani isn’t the girl she used to be, and Ben can’t sort out the truth from the lies. What really happened, and who is to blame? Ben wants to help her, but she refuses to be helped. The more she pushes Ben away, the more he wonders if there’s anything he can do to save the girl he loves. In this powerful debut, Christa Desir shows how violence isn’t easy to define, and how it affects everyone involved. (Ages 14+)

“FAULT LINE is a necessary read for every teen, boy or girl. Author C. Desir deserves highest praise for tackling this important topic with honesty and courage. Bravo!” – Ellen Hopkins, award-winning author of *Burned* and *Smoke*

Christa Desir is a former rape crisis counselor, and is the Director of Operations for The Voices and Faces Project, a non-profit organization that aims to give a voice to victims of violence.



John Dickinson
ATTACK OF THE CUPIDS
David Fickling Books/Random House UK
August 2013
World English

They’re on the march! Armed to the teeth, daringly dressed and just a tad overweight, the cupids are coming to Darlington High! In their way stands Sally Jones, possessor of the one cool head in class 9c. At her side, lean and powerful, is her Guardian Angel Windleberry. There’s no one else who can help. (Unless you count Muddlespot. You may not want to.) Can this ill-assorted trio defeat the power that uproots empires? And can they save the world? Because of course, the world needs saving too. (Ages 10+)

John Dickinson is the author of THE CUP IN THE WORLD series, published by David Fickling Books and in German by Luebbe.

Also Available: MUDDLE AND WIN: THE BATTLE FOR SALLY JONES (David Fickling Books/Random House UK, June 2012), the first book in the Muddlespot series. Film rights to TIGAR-Hare Entertainment.



Steven dos Santos
THE SOWING (Torch Keeper series)
Flux
March 2014
World English

In Book #2 of the Torch Keeper series, Lucian “Lucky” Spark leads a double life. By day, he trains to become one of the Establishment elite. At night, he sabotages his oppressors from within, seeking to avenge the murder of his love, Digory Tycho, and rescue his imprisoned brother.

But when he embarks on a risky plot to assassinate members of the Establishment hierarchy, Lucky is thrust into the war between the Establishment and the rebellion, where the lines between friend and foe are blurred beyond recognition. His only chance for survival lies in facing the secrets of the Sowing, a mystery rooted in the ashes of the apocalyptic past that threatens to destroy Lucky’s last hope for the future.



Steven dos Santos
THE CULLING (Torch Keeper series)
Flux
March 2013
World English

Recruitment Day is here...if you fail, a loved one will die. For Lucian “Lucky” Spark, Recruitment Day means the Establishment, a totalitarian government, will force him to become one of five Recruits competing to join the ruthless Imposer task force. Each Recruit participates in increasingly difficult and violent military training for a chance to advance to the next level. Those who fail must choose an “Incentive”—a family member—to be brutally killed. If Lucky fails, he’ll have to choose death for his only living relative: Cole, his four-year-old brother.

Lucky will do everything he can to keep his brother alive, even if it means sacrificing the lives of other Recruits’ loved ones. What Lucky isn’t prepared for is his undeniable attraction to the handsome, rebellious Digory Tycho. While Lucky and Digory train together, their relationship grows. But daring to care for another Recruit in a world where love is used as the ultimate weapon is extremely dangerous. As Lucky soon learns, the consequences can be deadly. (Ages 14+)

“A heart-pounding page-turner.” – VOYA



Susan Fletcher
FALCON IN THE GLASS
Atheneum/Simon & Schuster
July 2013
North America

An older middle grade historical set in the 1400s on the glass blowing island of Murano in Venice. This lushly written novel follows Renzo, a young boy trying to successfully make a name for himself as a glass blower despite the death of his father. Renzo is forced to balance work as a drudge in a glassworks and to study without any help for an upcoming skill test. His mother and sister are depending on Renzo to pass. One late night he discovers a mysterious girl named Letta and her falcon hiding in the glassworks. And in trying to protect Letta and the other bird children she travels with, Renzo finds himself in danger from the authorities and the assassin who murdered his father. Tested almost to the breaking point, can glassblowing protect Renzo’s loyalties to his lifelong dream, his family, and Letta and the other outcast children? (Ages 10+)

“A heartfelt and mesmerizing drama. Fletcher sure knows how to spin a tale enriched with vibrant characters and an authentic setting, and how to give it resonance beyond either alone.” – *The Horn Book*

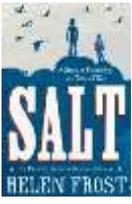
Susan Fletcher is the acclaimed author of the *Dragon Chronicles*, composed of DRAGON’S MILK, FLIGHT OF THE DRAGON KYN, SIGN OF THE DOVE, and ANCIENT, STRANGE, AND LOVELY as well as the award-winning ALPHABET OF DREAMS, SHADOW SPINNER, WALK ACROSS THE SEA, AND FALCON IN THE GLASS. Her works have been translated into French, German, Italian, Japanese, Polish and Spanish.



Jordana Frankel
THE WARD
HarperTeen
May 2013
North America

This stunning novel is the first in a series set in a boldly imagined future New York City. After a catastrophic flood (the ‘Wash-Out’), the few thousand survivors live on the tops of abandoned buildings. Fresh water is almost impossible to come by. Sixteen-year-old Renata (‘Ren’) wants nothing more than to cure her adopted sister of the mysterious, deadly disease called the Blight, a malady that’s infected a number of the survivors. But while out racing rooftops one night she discovers a strange freshwater spring that might cure the Blight and other ills. Will she be able to use this water to cure her sister? Or will she get caught between the government and a mysterious group that has guarded its secret for centuries? (Ages 14+)

“A highly imaginative, pulse-racing page turner.” – Michael Grant



Helen Frost
SALT
Macmillan Children's
July 2013
North America

Twelve-year-olds Anikwa and James spend their days in 1812 fishing, trapping, and exploring the forest surrounding Kekionga and Fort Wayne. To Anikwa's family, members of the Miami tribe, this land has been home for centuries. James's father is a trader with ties to the Miami community and American soldiers in the fort. Tensions rise as the British and American armies prepare to meet at Fort Wayne for a crucial battle, and other Native American tribes gather in Kekionga to protect their homeland. After trading stops, and precious commodities, such as salt, are withheld, the fort comes under siege. War ravages the land, and James and Anikwa must decide where their deepest loyalties lie. (Ages 10+)

"Sensitive and smart: a poetic vista for historical insight as well as cultural awareness." – *Kirkus*

"Poignant and beautifully fashioned, this is a story that resonates far beyond the events it recounts." – *The Horn Book*



Kimberly Newton Fusco
BEHOLDING BEE
Knopf Books for Young Readers
February 2013
North America

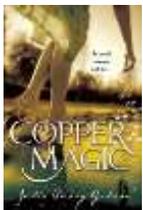
Eleven-year-old orphan Bee lives with a traveling carnival fair. Even though her guardian Pauline tells her that the large wine-colored birthmark covering half of her face is Bee's own diamond, the stares and taunts that Bee hears from the carnival patrons tell her otherwise. When a scruffy dog shows up, as unwanted as she, Bee realizes that she must find a home for them both. She runs off and eventually finds a house with gingerbread trim, thorny rose bushes, and a heavy gate—a house inhabited by Mrs. Swift and Mrs. Potter, who may or may not actually exist. Eventually, Bee makes her own place in the world and discovers that the real jewel is the glory within herself. (Ages 10+)

"A satisfying story, narrated in the unique voice of a spunky and endearing heroine." – *School Library Journal*

Foreign Sales: UK/Faber & Faber.

Kim Fusco received her graduate degree from the Columbia School of Journalism and was an award-winning reporter and editor for fifteen years before leaving to raise a family and write full-time.

Also Available: THE WONDER OF CHARLIE ANNE (Knopf, 2010), a Parent's Choice Silver Medal and Bank Street Children's Book Committee's Best Children's Book of the Year.



Julia Gibson
COPPER MAGIC
Tor Teen/Macmillan
July 2014
North America

If anyone needs magic it's 12-year-old Violet Blake. Her mother and adored baby brother are gone, perhaps never to return. Violet's morose, heartbroken father can't seem to sustain the failing farm on the outskirts of a fading town. When Violet unearths an ancient talisman by the stream where her mother used to harvest medicine, the copper hand immediately makes its power known. It reveals glimpses of another time when holy women appeased the water beings and pilgrims took copper trade routes to sacred cities and observatories built of earth and stone. But Violet's attempts to control the copper's power only jeopardize herself, her father, and a new friendship that made life sunnier for a while. (Ages 12+)

Julia Mary Gibson has lived in a political collective, worked for celebrity divorce attorneys, studied film and children's literature, taught creative writing to incarcerated teenage girls, and worked her way from garage animator to visual effects producer on indie monster flicks and Oscar-winning motion pictures. COPPER MAGIC is her debut novel.



Nikki Grimes
WORDS WITH WINGS
Wordsong/Boyd's Mills Press
September 2013
North America

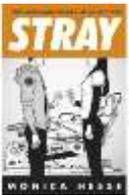
Gabby has always been a daydreamer, but when her parents began arguing, daydreaming became her only means of escape. In her new home with only her mother, she misses the way her family used to be. At school, the other kids tease her and her teacher scolds her for not paying attention. In this story told through over seventy poems, Gabby must turn to her daydreams for the strength she needs to get through a difficult time.

A Kirkus Best Book of 2013

"Vivid, rhythmic, and figurative. . . . Grimes' words speak to the daydreamer in every reader." – **Booklist, starred review**

"An inspirational exploration of caring among parent, teacher and child—one of Grimes' best." – **Kirkus, starred review**

"Most readers will recognize Gabby in someone they know, and this well-crafted tale should have wide appeal." – *School Library Journal*



Monica Hesse
STRAY
Hot Key Books
June 2013
British Commonwealth

Set in the near future, STRAY tells the story of Lona, a 16-year-old who has spent her entire existence living another child's life—Julian's. She has been raised in virtual reality, like thousands and thousands of other abandoned children, rather than in foster care or orphanages. Suddenly removed from the Path (as it's called) by fellow Pathers, she tries to figure out who she is and how to live without Julian—and why former Pathers have started dying shortly after leaving the Path at age 18. Are they being murdered? And who is Julian, anyway? (Ages 14+)

Monica Hesse grew up in the cornfield American town of Normal, Illinois, spending most of her childhood pretending to be Laura Ingalls Wilder or Anne Frank. She is a feature writer for *The Washington Post*, where she has covered everything from political campaigns and the Oscars to the cultural meaning of Doritos.

Upcoming Title: BURN (Hot Key Books, May 2014). Lona has escaped from Path, the virtual reality experiment in which she was raised, only to learn real life is scarier than she ever imagined. Plagued by strange memories and dreams, she begins to question her own sanity—and her self-destructive actions threaten her relationship with the boy she loves. Lona knows she can only be whole once she solves the mystery of her subconscious, but where are the clues pointing? To the mother who abandoned her at birth? To old foes she thought she'd defeated? Or after all this time, does every bread crumb still lead her back to Path? BURN explores how far we travel to learn who we are.



Jennifer Hubbard
UNTIL IT HURTS TO STOP
Dial Books for Young Readers/Penguin Group (USA)
September 2013
World English

When you can't trust anyone, how can you ever feel safe?

In seventh grade, Maggie Camden was bullied by the cool girls. Four years have passed, and Maggie's tormentors seem to have moved on. The ringleader Raleigh Barringer even moved out of town. But Maggie has never stopped feeling insecure. She feels at peace only when she's with her best friend, Nick. Lately, there's a new sort of tension growing between them—one that feels both dangerous and delicious. But how can Maggie cope when all she's ever been told is that she's ugly, pathetic and unlovable? And how can she ever feel safe, now that Raleigh is suddenly—terrifyingly—back in town? (Ages 12+)

"An insightful look into the aftermath of bullying through the eyes of a former victim." – *Kirkus*

Also Available: THE SECRET YEAR (Viking, 2010), 2011 YALSA Quick Picks List and 2010 Spring Indie Next List. Foreign sales: Turkish/Artemis. TRY NOT TO BREATHE (Viking, 2012). Foreign sales: German/Beltz & Gelberg.



Jenny Hubbard
AND WE STAY
Delacorte/Random House
January 2014
North America

After a traumatic experience involving her boyfriend, a gun, and their public high-school library, seventeen-year-old Emily Beam is sent far away to a girls' boarding school in Amherst, Massachusetts, where she encounters the spirit of Emily Dickinson. In this inventive, hopeful tale told in poetry and prose, a broken girl learns how to be her own savior. (Ages 14+)

"Like *Paper Covers Rock*, this novel is accomplished, polished, and mixes prose and poetry to stunning effect." – ***Booklist*, starred review**

"A strong, gentle, smart and powerful book... As graceful as a feather drifting down, this lyrical story delivers a deep journey of healing on a tragic theme." – ***Kirkus*, starred review**

"A little gem of a book. . . . despite the heavy topics, the book feels sweet and poetic and never gratuitous. Budding poets may particularly appreciate Emily's story, but there is certainly something for anyone looking for a good read with a strong, believable female lead who is working her hardest to overcome tragedy." – ***School Library Journal*, starred review**

"Emily Beam's blossoming poetic talent lifts her from a winter slashed with tragedy into a green and hopeful spring. A gentle, lyrical story of incomprehensible sorrow faced with quiet courage." – *New York Times* bestselling author Elizabeth Wein

"In AND WE STAY, Jenny Hubbard treats tragedy and new beginnings with a skilled, delicate hand. Her otherworldly verse and prose form a flowing monument to all the great storytellers of the past." – John Corey Whaley, author of the Michael L. Printz and William C. Morris award winner *Where Things Come Back*

"[Hubbard] captures perfectly the turbulence of young love, the bonds of friendship, and the push-and-pull dynamic between teens and adults. . . . Definitely recommend." – *VOYA*

Jenny Hubbard's first young adult novel, PAPER COVERS ROCK, was a 2011 finalist for the prestigious **William C. Morris Debut Award**. Reminiscent of such coming-of-age classics as *A Separate Peace* and *The Catcher in the Rye*, it received four starred reviews as well as impressive endorsements from *New York Times* bestselling author Pat Conroy and National Book Award finalist Kathi Appelt.



Lynn Joseph
FLOWERS IN THE SKY
HarperCollins
March 2013
North America

Fifteen-year-old Nina travels from Samana, a small town on the North Coast of the Dominican Republic to live in Washington Heights, New York. She encounters a new world where nothing is what it appears to be—not her older brother Darrio, not the dreams her Mami had for her, not even the gorgeous boy with green eyes who may or may not be a drug dealer. Can Nina find her true self amongst the high rise apartments, the endless stream of people and concrete, and the heartbreaking lies and deception? (Ages 14+)

Lynn Joseph was born in Trinidad and is the author of many picture books about her home. *FLOWERS IN THE SKY* is her second novel about the Dominican Republic, following her acclaimed *THE COLOR OF MY WORDS*, winner of the Americas Award (Foreign sales: Korean/Darun; Spanish/Lectorum).



Richard Kadrey
DEAD SET
Harper/Voyager
November 2013
World English

A wonderful stand-alone fantasy from ***New York Times* bestselling author** Richard Kadrey. After her father's funeral Zoe and her mother moved to the Big City to start over. But life's not so easy, the money is tight and a new school always brings trials. Zoe's only escape, as has been the case all her days, is in her dreams. A world apart from her troubled real life and the only place where she can spend time with her closest companion: her lost brother Valentine. But something or someone has entered their dream world uninvited. And a chance encounter at a used record store where the vinyl holds not music but lost souls has opened up a world of the lives of the restless dead. It's here that the strange proprietor offers her chances to commune with her dead father. The price? A lock of hair, then a tooth, then... (Ages 12+)

"A dark and eerie world, a razor sharp plot, and a heroine worth rooting for make *DEAD SET* unforgettable." – Kami Garcia, #1 *New York Times* bestselling co-author of *Beautiful Creatures* and author of *Unbreakable*

"An intelligent stand-alone tale of quiet horror that should appeal to his many fans as well as to lovers of more subtle shivers." – *Library Journal*

"This bittersweet and elegiac fantasy will appeal to both fantasy fans and mainstream readers." – *Publishers Weekly*

"An adventure readers won't soon forget. There's plenty of Kadrey's trademark humor, grit and art references, and the only complaint this reviewer has is that, at just more than 300 pages, this trip to Iphigene didn't last longer." – *Romantic Times Book Reviews*

Richard Kadrey has published nine novels—including *SANDMAN SLIM*, *KILL THE DEAD*, *ALOHA FROM HELL*, *DEVIL SAID BANG*, *BUTCHER BIRD*, and *METROPHAGE*—and over fifty short stories. His works have been translated into Czech/Polaris; French/Denoel; German/Rowohlt; Italian/Fanucci; Japanese/Hayakawa; Polish/Zysk I Ska; and Russian/AST. Film option for *SANDMAN SLIM* to Dino de Laurentiis.



Gordon Korman
UNGIFTED
Balzer & Bray/HarperCollins
August 2012
United States

Donovan Curtis is a regular fourteen-year-old who can't seem to stay out of trouble. When Donovan makes a split-second decision that results in the destruction of his school's gym, he is left only to hope that he avoids the wrath of School Superintendent Schultz. After an errant placement letter accidentally sends him to a school for gifted kids, Donovan gets the break he's been looking for. He knows that trying to blend in with the brainiacs is his only way to stay out of trouble. Hanging with his more gifted peers and shaking things up a little teaches Donovan that he is gifted—even if it is in other ways. (Ages 12+)

Film rights to Walden Media.

Foreign Sales: Canada/Scholastic; Chinese (simplified)/Shanghai Gaotan; Korean/Mirae Media; Spanish/Ediciones B.

#1 *New York Times* bestselling author Gordon Korman wrote his first book, THIS CAN'T BE HAPPENING AT MACDONALD HALL, when he was twelve years old. He's gone on to publish over 70 books, including the immensely popular Bruno and Boots series and stand-alone titles such as SON OF THE MOB; JAKE, REINVENTED; and BORN TO ROCK. His works have been translated into over ten languages.



Suzanne LaFleur
LISTENING FOR LUCCA
Wendy Lamb Books/Random House
August 2013
North America

Could the key to the future lie in the past? A story of family and the unlikely places we find help, LISTENING FOR LUCCA is a gentle ghost story that follows Siena in her move from Brooklyn to a small vacation town in Maine. When her brother Lucca stopped speaking, Siena's family was devastated. In the new house, he remains silent, and no one can quite figure out why. Siena is convinced the new house is haunted and soon discovers the family who lived there might be able to help her, and Lucca, more than anyone else. (Ages 10+)

A *Kirkus* Best Book of 2013. An Amazon Best Book of the Month for August 2013.

"LaFleur offers an enticing blend of history, mystery, and family, perfect for fans of Rebecca Stead's *When You Reach Me*." – ***Publishers Weekly*, starred review**

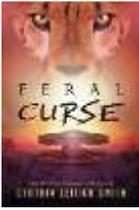
"Past meets present and all is well in this lovely and magical tale." – ***Kirkus*, starred review**

"A satisfying conclusion." – ***School Library Journal*, starred review**

"Mysterious and engaging, this is another wonderful outing from the author of *Love, Aubrey* (2009)." – ***Booklist***

Foreign Sales: UK/Puffin.

Also Available: EIGHT KEYS (Wendy Lamb Books, August, 2011). Foreign sales: UK/Puffin. LOVE AUBREY (Wendy Lamb Books, 2009), shortlisted for the Waterstone's Prize. Foreign sales: UK/Puffin; Dutch/Van Goor; German/Cecilie Dressler; Indonesian/Matahati; Japanese/Tokuma Shoten; Korean/Random House Korea; Swedish/B. Wahlstroms.



Cynthia Leitich Smith
FERAL CURSE
Candlewick Press
February 2014
World English

The second installment of New York Times best-selling author Cynthia Leitich Smith's thrilling Feral series delivers danger, romance, and suspense in an all new action-packed adventure.

The adopted daughter of two respectable human parents, Kayla is a werecat in the closet. All she knows is the human world. When she comes out to her boyfriend, tragedy ensues, and her determination to know and embrace her heritage grows. Help appears in the lithe form of sexy male werecat Yoshi, backed up by Aimee and Clyde, as the four set out to solve the mystery of a possessed antique carousel while fielding miscast magic, obsessive strangers, and mounting species intolerance. Paranormal fans will go wild for this rousing second Feral adventure. (Ages 12+)

Also Available: FERAL NIGHT (Candlewick Press, 2013), the first book in the Feral series. Tantalize series (TANTALIZE, ETERNAL, BLESSED, and DIABOLICAL), a *New York Times* bestseller. Foreign sales: French/Intervisata; Polish/Amber; Thai/Amarin; Turkish/Artemis.



Dandi Daley Mackall
THE SECRETS OF TREE TAYLOR
Knopf Books for Young Readers
May 2014
North America

Thirteen-year-old Tree Taylor has two goals for the summer of 1963:

1. Experience her first real kiss. A kiss delivered by a boy. A boy who is not related to her. A kiss worth writing about.
2. Become a famous writer (or, at least, write an investigative article that will land her the freshman spot on the *Blue and Gold* staff).

So when a gunshot is fired right across the street, Tree knows this is the big story she's been waiting for. But the more she goes digging, the more secrets she uncovers. And soon she begins to wonder: When is it important to expose the truth? And when is it right to keep a secret?

Set against the backdrop of the Vietnam War and the soundtrack of the Beach Boys and the Beatles, this is a story of family, unexpected friendships, dancing under the summer stars, and the power—and weight—of carrying someone else's secret.

Dandi Daley Mackall won her first writing contest as a 10-year-old tomboy. Since then, she has become an award-winning author of over 400 books for children of all ages, with sales of 4 million copies in 22 countries. Her *Winnie the Horse Gentler* series has sold over half a million books.

Also Available: THE SILENCE OF MURDER (Knopf, 2011), a **2012 Edgar Award Winner** and **ALA 2013 Best Fiction for Young Adults**. Foreign Sales: Japanese/Hyoronsha.



Wendy Mass
PI IN THE SKY
Little, Brown Books for Young Readers
June 2013
North America

Joss is the seventh son of the Supreme Overlord of the Universe, and all he gets to do is deliver pies. Of course, *these* pies actually hold the secrets of the universe between their buttery crusts, but they're still pies. All Joss wants is to stand out in a family of overachievers. So when one day the planet Earth disappears, and Joss is tasked with the not-so-simple job of bringing it back, he embarks on the adventure of a lifetime. (Ages 10+)

"A high-stakes extraterrestrial adventure that's as exciting as it is fun." – *Publishers Weekly*, **starred review**

"Science and absurdity frolic together to gleeful effect." – *Kirkus*

"Entertaining, unexpected, and irreverent, and yet packed with information about elemental physics and the contents of the universe." – *School Library Journal*

Wendy Mass is the *New York Times* bestselling author of multiple award-winning titles, including *JEREMY FINK AND THE MEANING OF LIFE* (Little, Brown Books for Young Readers, 2006). Foreign Sales: Dutch/Lemniscaat; German/Bertelsmann; Italian/Piemme; Korean/Signongsa; Portuguese (Brazil)/Editora Record; Portuguese/Presenca; Russian/Polyandria. Film Rights: Fink Films LLC; written and directed by Tamar Halpern and starring Mira Sorvino (2011 release).



Gretchen McNeil
3:59
Balzer & Bray/HarperCollins
September 2013
North America

The Parent Trap meets *Event Horizon*. *3:59* is the sci-fi thriller about Josie and Jo, two girls who are the same but in parallel universes—one whose life is seemingly perfect, the other whose world is falling apart. When a freak accident allows a connection between their realities for one minute every twelve hours, the girls decide to switch places—just for a day—with disastrous results. (Ages 14+)

"What sets this apart from most sci-fi romances is the impressively clear explanations of the science of parallel dimensions; combine those with a sweet romance, a capable heroine, and a mystery that sets off an action/adventure sequence, and you have a book that will set science geeks' hearts aflutter." – *Bulletin for the Center for Children's Books*

"This book is scientifically action-packed, complete with monsters and drama. Teens who are fans of the ever-popular *Dr. Who* television series will love this book." – *VOYA*

"McNeil's movie-quick setup speed and humorously inventive language... make her a very welcoming author who succeeds at injecting fresh verve into some stalwart sci-fi concepts." – *Booklist*

Foreign Sales: Turkish/Pegasus.

Gretchen McNeil
GET EVEN
Balzer & Bray/HarperCollins
October 2014
North America

Pitched as "John Hughes with a body count," GET EVEN is the first book in the *Don't Get Mad* series in which four high school juniors form an anonymous revenge society that strikes back at bullies, mean girls and teachers who have victimized their classmates.

The girls, who work in secret as the anonymous DGM society, come from disparate social groups: Kitty Wei - captain of the state champion varsity volleyball team and student body vice president; Olivia Hayes - star of the school's theater department; Margot Mejia - self-isolating loner who happens to be the smartest student in school; and Bree Deringer - punk outsider and daughter of one of the most powerful politicians in the state. Together, they've strung together two years' worth of successful revenge missions, until one of their targets turns up dead and the unknown DGM is implicated in the murder.

The girls realize that one of them might be a killer, and as the death toll rises, they must discover who is responsible for the deaths before one of them is the next victim. (Ages 14+)

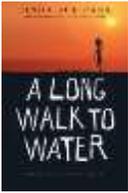
Upcoming Title: GET ANGRY (Balzer & Bray/HarperCollins, April, 2015), the sequel to GET EVEN.



Todd Mitchell
BACKWARDS
Candlewick Press
October 2013
World English

Is it possible to prevent future tragedy by altering the past—in a sense, experiencing life backwards? When one life ends, another begins. The Rider finds himself moving backwards in time, living and reveling in the life that Dan, who commits suicide, wasted away. He can't help but notice Dan's his little sister, who feels rejected by her big brother, and his overwhelmed mom, who can never count on Dan to give her a hand. But most of all, the Rider is struck by Cat, a purple-haired beauty with artistic talents. Unfortunately, Cat has zero interest in Dan and sets her eyes on Finn, the stud football player. As the days move in reverse, Cat becomes the center of the Rider's world—until the shocking reason why Cat is so angry with Dan is revealed. Can the Rider set things right before it's too late? (Ages 12+)

Todd Mitchell is also the author of THE TRAITOR KING (Scholastic, 2007) and THE SECRET OF LYING (Candlewick Press, 2010).



Linda Sue Park
A LONG WALK TO WATER
HMH Books for Young Readers
October 2010
North America

A 2013 *New York Times* Bestseller

Nya goes to the pond to fetch water for her family. She walks eight hours every day. Salva walks away from his war-torn village. He is a refugee, one of the “lost boys” of southern Sudan, crossing Africa on foot in search of his family and a safe place to call home.

This mesmerizing dual narrative follows two stories—one unfolding in 2008 and the other in 1985—with one hopefully message: Even in a troubled country, determined survivors may find the future they are hoping for.

“There have been several books about the lost boys of Sudan for adults, teens, and even for elementary-school readers. But Newbery Award-winning Park’s spare, immediate account, based on a true story, adds a stirring contemporary dimension. . . . Young readers will be stunned by the triumphant climax.” – ***Booklist*, starred review**

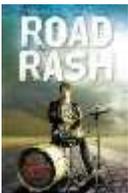
“[This] spare, hard-hitting novel delivers a memorable portrait of two children in Sudan. . . . Tragic and harrowing.” – ***Publishers Weekly*, starred review**

“The two narratives intersect in a quiet conclusion that is filled with hope.” – ***School Library Journal*, starred review**

“[A] fast, page-turning read. . . . A great book for high school students and an important novel for young adults who enjoy learning about other world cultures.” – *VOYA*

Foreign Sales: Chinese (simplified)/Beijing Yuanliu Classic Culture; Italian/Mondadori; Japanese/Asunaro Shobo; Korean/GaeAm NaMu Co.

Linda Sue Park is the author of the 2002 **Newbery Medal** book *A SINGLE SHARD* and other historical novels set in Korea. She has also written several picture books, including *XANDER’S PANDA PARTY*, a *School Library Journal* Best Book of 2013.



Mark Parsons
ROAD RASH
Knopf Books for Young Readers
February 2014
North America

A teenage drummer finds out what life is really like on tour with a rock band in this funny, funky, bittersweet debut YA novel.

After being dropped from one band, sixteen-year-old drummer Zach gets a chance to go on tour with a much better band. It feels like sweet redemption, but this is one rocky road trip. Zach’s in control on the drums, driving the band, keeping things moving at the right pace. But when the show is over, his timing is all off. The jealousies and rivalries within his new group keep him off-balance. The awesome original song he recorded backfires. And the girl he left back home is suddenly talking about this other guy...

A fast-paced, feel-good debut about a boy finding his place in the world. Readers will stand up and cheer for Zach as he tries to secure the perfect gig and the perfect girl. (Ages 14+)

Joanne Ryder and Lawrence Yep
A DRAGON'S GUIDE TO THE CARE AND FEEDING OF HUMANS
Crown Books for Young Readers
Spring 2015
World English

Miss Drake, a kind-hearted but lonely dragon, is having a rough summer after the death of her beloved pet human. When another human, Winnie, shows up at her door in San Francisco, Miss Drake isn't sure she's ready for another pet. But no matter—Winnie is looking for a pet of her own, and decides the dragon is the perfect candidate. Miss Drake reluctantly agrees to this arrangement and buys Winnie a sketchpad to keep her occupied, which she promptly fills with a panorama of magical creatures both real and imagined.

But unbeknownst to them, this is no ordinary sketchpad. Suddenly all of Winnie's drawings are coming to life and escaping into the city. It's up to Miss Drake and Winnie to recapture them and restore the balance of magic before it's too late. (8+)

Joanne Ryder is the award winning author of numerous children's books about the natural world, including *WON'T YOU BE MY HUGAROO*, which was licensed in French and Korean. Her husband **Lawrence Yep** is the author of over sixty books for children, including the award-winning books from the *Golden Mountain Chronicles*.



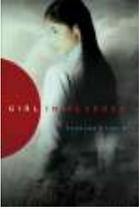
Jeri Smith-Ready
THIS SIDE OF SALVATION
Simon Pulse
March 2014
World English

Sixteen-year-old David's parents vanish on the night they believed the Rapture would happen. While he and his sister solve the mystery of their disappearance, David relives his struggle to save his father's sanity—and his family's future—without losing his own faith. (Ages 14+)

"Impossible to pigeonhole... At its heart, it's a difficult conundrum for our time, exploring the fine line between true faith and exploitative fanaticism with humor and sensitivity. I fell hard for David's inspired, likeable voice." – Elizabeth Wein, author of *CODE NAME VERITY* and *ROSE UNDER FIRE*

Foreign Sales: German/Bertelsmann.

Jeri Smith-Ready is the author of the adult urban fantasy series *WVMP Radio* and the critically acclaimed YA paranormal *Shade* trilogy, *SHADE*, *SHIFT*, and *SHINE*. Foreign sales for the *SHADE* trilogy include: German/Bertelsmann; Polish/Amber; Portuguese (Brazil)/ Editora Record; Turkish/Alfa Basim. Her previous title *REQUIEM FOR THE DEVIL* is under film option with Julie Ruthenbeck Productions.



Barbara Stuber
GIRL IN REVERSE
Simon & Schuster/McElderry Books
World English
May 2014

When Lily was three, her mother put her up for adoption, then disappeared without a trace. Or so Lily was told. Lily grew up in her new family and tried to forget her past. But with the Korean War raging and fear of “commies” everywhere, Lily’s Asian heritage makes her a target. She is sick of the racism she faces, a fact her adoptive parents won’t take seriously. For Lily, war is everywhere—the dinner table, the halls at school, and especially within her own skin.

Then her brainy little brother Ralph finds a box hidden in the attic. In it is a baffling jumble of broken antiques—clues to her past left by her “Gone Mom.” Will Lily summon the courage to confront her own remarkable creation story? The *real* story, the one she can know only by coming face-to-face with the truth long buried within the people she thought she knew best. (Ages 12+)



Scott Tracey
MOONSET
Flux
April 2013
North America

Fifteen years before the book begins, a coven of witches calling itself Moonset waged war against other witches and humanity, killing hundreds. Justin and his four “siblings” were orphaned when their parents were killed by Moonset—or were they? Will Justin and his family be able to figure out what really happened to their parents—and prevent any future attacks on their fellow witches and humanity in general? (Ages 12+)

“[A] promising start to a new series, with an ending that raises the stake for a sequel.” – *Publishers Weekly*

Upcoming Title: DARKBOUND (Flux, April 2014). Malcolm, the oldest of the Moonset children, hates almost everything about his life. Magic only causes problem, there’s a supernatural bond binding him to his siblings, and he’s almost died twice this year. Now there’s a new complication: a monstrous creature with a siren’s song has escaped into our world and he wants answers. The demonic Pied Piper is infecting the teenagers of Carrow Mill with feelings of love that quickly spiral into rage. The creature wants Malcolm to unravel the truth about a twenty year old murder, a crime somehow tied to the original Moonset coven, and Malcolm’s father. If Mal succeeds, he will be freed from the coven bond that chains him to his siblings. If he fails, he might be the only one to survive.



Wendelin Van Draanen
SAMMY KEYES AND THE KILLER CRUISE
Alfred A. Knopf
September 2013
North America

Sammy knew that getting to know her new rockstar dad on a cruise would be a little uncomfortable. But when the heiress to a perfume empire disappears from the ship, it turns out everyone's in for a rocky ride. In this penultimate book in the Sammy Keyes mystery series, Wendelin Van Draanen pays homage to the mystery genre. This book is a classic locked-room whodunnit—Sammy Keyes style.

"Let the adventure begin!" – *Booklist*

"The most winning junior detective ever in teen lit. (Take that, Nancy Drew!)" – *Midwest Children's Book Review*

SAMMY KEYES AND THE HOTEL THIEF, the 1999 **Edgar Best Children's Mystery** winner, is the first in this series of twenty, which also includes the 2000 **Edgar Award winner**, SAMMY KEYES AND THE WILD THINGS. Foreign Sales: Danish/CDR Forlag; Dutch/Sjaloom; French/Hachette; Italian/Mondadori; Japanese/Shueisha; Portuguese (Brazil)/Rocco; Swedish/Richters; Thai/Nanmee.

Also Available: FLIPPED, CONFESSIONS OF A SERIAL KISSER, the Shredderman series, RUNAWAY, SWEAR TO HOWDY, THE RUNNING DREAM, HOW I SURVIVED BEING A GIRL, and the Gecko and Sticky series. FLIPPED was released as a film written and directed by Rob Reiner in 2010.



Elizabeth Wein
ROSE UNDER FIRE
Hyperion
September 2013
United States

Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi concentration camp. There, she meets an unforgettable group of women, including a once glamorous and celebrated French detective novelist whose Jewish husband and three young sons have been killed; a resilient young girl who was a human guinea pig for Nazi doctors trying to learn how to treat German war wounds; and Night Witch, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together to help each other survive. (Ages 14+)

2013 Costa Award Shortlist

A School Library Journal Best Book of 2013; A Publishers Weekly Best Children's Book of 2013; An Amazon Best Book of 2013: Teen and Young Adult; A Barnes & Noble Best Teen Book of 2013

"Wein's novel... captures poignantly the fragility of hope and the balm forgiveness offers." – *The New York Times*

"Rich in detail, from the small kindnesses of fellow prisoners to harrowing scenes of escape, at the core of this novel is the resilience of human nature and the power of friendship and hope." – *Kirkus, starred review*

"Wein excels at weaving research seamlessly into narrative and has crafted another indelible story about friendship borne out of unimaginable adversity." – *Publishers Weekly, starred review*

"Readers will connect with Rose and be moved by her struggle to go forward, find her wings again, and fly." – *School Library Journal, starred review*

"In plot and character this story is consistently involving, a great, page-turning read; just as impressive is how subtly Wein brings a respectful, critical intelligence to her subject." – *Horn Book, starred review*

Foreign Sales: UK/Egmont; Canada/Doubleday; Dutch/Van Goor; Portuguese (Brazil)/Moderna.



Elizabeth Wein
CODE NAME VERITY
Hyperion
May 2012
United States

Two young women from totally different backgrounds are thrown together during World War II working as support staff for the Royal Air Force in the UK. One is a pilot; the other a wireless operator. Whenever their paths cross, they complement each other perfectly and become devoted friends. But then a vital mission goes wrong, and one of the friends has to bail out of a faulty plane over France. She is captured by the Gestapo and becomes a prisoner of war. The story begins in "Verity's" own words, as she writes her account for her captors. (Ages 14+)

2012 Edgar Award Winner

Carnegie Medal Shortlist for 2013

2013 Printz Honor Book

ALA 2013 Top Ten Best Fiction for Young Adults

Publishers Weekly Best Books 2012

Starred reviews in *Bulletin of the Center for Children's Books, Kirkus, The Horn Book, Booklist, School Library Journal* and *Publishers Weekly*.

"I closed this book feeling I'd met real people I'd never forget. *Code Name Verity's* characters don't just stick with me – they haunt me. I just can't recommend this book enough." – Maggie Stiefvater, *New York Times* bestselling author of *The Raven Boys*

"This astonishing tale of friendship and truth will take wing and soar into your heart." – Laurie Halse Anderson, National Book Award finalist and *New York Times* bestselling author of *Speak*

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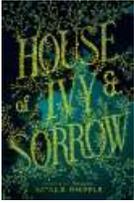
Foreign Sales: UK/Egmont; Canada/Doubleday; Chinese (complex)/21st Century Publishing House; Chinese (simplified)/21st Century Publishing House; Dutch/Van Goor; French/Bragelonne; Hungarian/Konyvmolykepzo Kiado; Italian/Rizzoli; Japanese/Tokyo Sogensha; Korean/Lime; Portuguese (Brazil)/Editora Moderna; Romanian/Editura Epica; Spanish(world)/Alfaguara/Santillana; Swedish/Gilla Bocker; Turkish/Marti.



Nancy Werlin
UNTHINKABLE
Dial/Penguin Group (USA)
September 2013
World English

In this spin-off to her *New York Times* bestseller, IMPOSSIBLE, Nancy Werlin tells the story of Fenella Scarborough, who has been trapped for four hundred years in her eighteen-year-old-body and enslaved in Faerie. After centuries of struggle, the vibrant and determined heroine finally has a chance at what she most desires. (Ages 14+)

Also Available: IMPOSSIBLE (Dial, 2008), a *New York Times* bestseller. Foreign sales: UK/Puffin; German/Bertselsmann; Polish/Ksiegarnia Wydawnictwo; Russian/Ripol Classic; Turkish/Alfa Basim. EXTRAORDINARY (Dial, 2011), a Teen Top 10 Books of the Year. Foreign sales: Portuguese (Brazil)/Novo Concieto. RULES OF SURVIVAL (Dial, 2006), a **National Book Award Finalist**. Foreign sales: French/Laffont; French bookclub/France Loisirs; Korean/Bomulchango. THE KILLER'S COUSIN (Dial, 1998), an **Edgar Award winner**. Foreign sales: Japanese/Hyeronsha.



Natalie Whipple
HOUSE OF IVY & SORROW
HarperTeen
April 2014
North American

Josephine Hemlock has a pretty normal life—save the part where her grandma is the legendary town witch and Jo’s her apprentice. But that fairly normal life begins to fall apart when a strange man shows up with a curse that bears all the markings of the magic that killed her mother a decade ago. If Jo doesn’t find her mother’s killer, it’ll be the end of not only her normal life, but of the Hemlock witches as well. (Ages 14+)



Natalie Whipple
TRANSPARENT
HarperTeen
May 2013
North America

Sixteen-year-old Fiona McClean has a relatively average life—except that she is invisible and her father is an infamous crime lord. When Fiona finds herself on the run and with a last chance to escape from her mind-controlling father, she must find the courage to stop him from ruining her life and any sense of normalcy she might have. A combination of *X-Men* and *The Godfather*, TRANSPARENT is a fresh, smart debut with a unique twist. (Ages 14+) **Summer 2013 Kids’ Indie Next List.**

"Fast-paced, fun, and so original I was downright giddy, TRANSPARENT is a truly awesome debut from an author destined to be on my auto-buy list." – Rachel Hawkins, *New York Times* bestselling author of the Hex Hall series

"Debut author Natalie Whipple deftly explores painfully real teen experience through delightfully unreal stories. TRANSPARENT is a smart, funny, tense gem of a book, and Fiona claims a spot as one of my favorite heroines." – Kiersten White, *New York Times* bestselling author of the *Paranormalcy* trilogy

Foreign Sales: UK/Hot Key Books.

Upcoming Title: BLINDSIDED (Hot Key Books, Fall 2014). Three months after escaping her father’s syndicate, invisible girl Fiona McClean finds herself in the middle of a gang war. Everyone wants the mysterious key to recreating Radiesure, the drug that caused wild human mutations during the Cold War. Turns out Fiona knows more about it than she thought—and she’s determined to keep syndicate bosses and Army majors alike from finding it. At least until she learns the key may also make her visible.



Jane Yolen
CENTAUR RISING
Christy Ottaviano Books/Henry Holt Books for Young Readers
Winter 2014
North America

On a horse farm in the 1960s, Arianne Martins, her mother, her brother Robbie who is a thalidomide child, and their farm manager Martha are eking out a living. Unexpectedly, their old pony gives birth to a centaur. They try to keep it a secret, only the four of them and the veterinarian know the about the pony-boy. But of course it gets out and chaos ensues. But Arianne has a plan, handicapped Robbie has the loving heart, and as long as their father—a rock star who deserted them when Robbie was born—doesn't destroy everything, it may all come out all right in the end. (Ages 12+)



Jane Yolen & Adam Stemple
THE SEELIE WARS: THE HOSTAGE PRINCE
Viking
June 2013
North America

THE SEELIE WARS is a fantasy trilogy in which a hostage fairy prince and a midwife's apprentice, secretly a changeling, traipse across the fairy landscape chased by two armies. Those harrowing them are the Unseelie army filled with trolls and drows and berserker Border Lords, and the Seelie army led by the prince's own brother, the heir. Both armies are bent on capturing and executing the two. The first book, THE HOSTAGE PRINCE, takes place in the Unseelie Court and dungeons until the two manage to escape and flee across a river filled with carnivorous mermen. After a night in a hungry troll's cave, they find their way to the prince's own castle, there to be thrown into the Seelie dungeon. (Ages 12+)

"An entertaining, thrilling fantasy with a host of endearing characters." – *Publishers Weekly*

"What begins as a typical fantasy quest therefore actually turns out to be a rather thoughtful look at conflict, loyalty, and courage." – *Bulletin of the Center for Children's Books*

Upcoming Title: THE SEELIE WARS: THE LAST CHANGELING (Viking, Summer 2014).



Jane Yolen & Adam Stemple
B.U.G. (BIG UGLY GUY)
Dutton Children's
March 2013
North America

Sammy Greenberg would rather talk back to the bullies, known as the Boyz, and potentially get beaten up, than be afraid of them. After his friend Skink gets beaten up to the point where he's rushed to the hospital, he starts to have second thoughts. Sammy decides to build a golem – a mythical protector from Jewish folklore – to protect him and Skink. This monster proves to be more than just a bodyguard – he's an awesome drummer! In *B.U.G.*, Jane Yolen and Adam Stemple take traditional Jewish tale and make it a rock and roll story perfect for young readers. (Ages 10+)

Jane Yolen is the author of over **280 children's books, fantasy, and science fiction**, including OWL MOON, THE DEVIL'S ARITHMETIC, and HOW DO DINOSAURS SAY GOODNIGHT? The HOW DO DINOSAURS...? series is under option with Scholastic Entertainment. Her books and stories have won the **Caldecott Medal, two Nebula Awards, two Christopher Medals, the World Fantasy Award, three Mythopoeic Fantasy Awards, the Golden Kite Award, the Jewish Book Award, the World Fantasy Association's Lifetime Achievement Award, and the Association of Jewish Libraries Award among many others.**

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