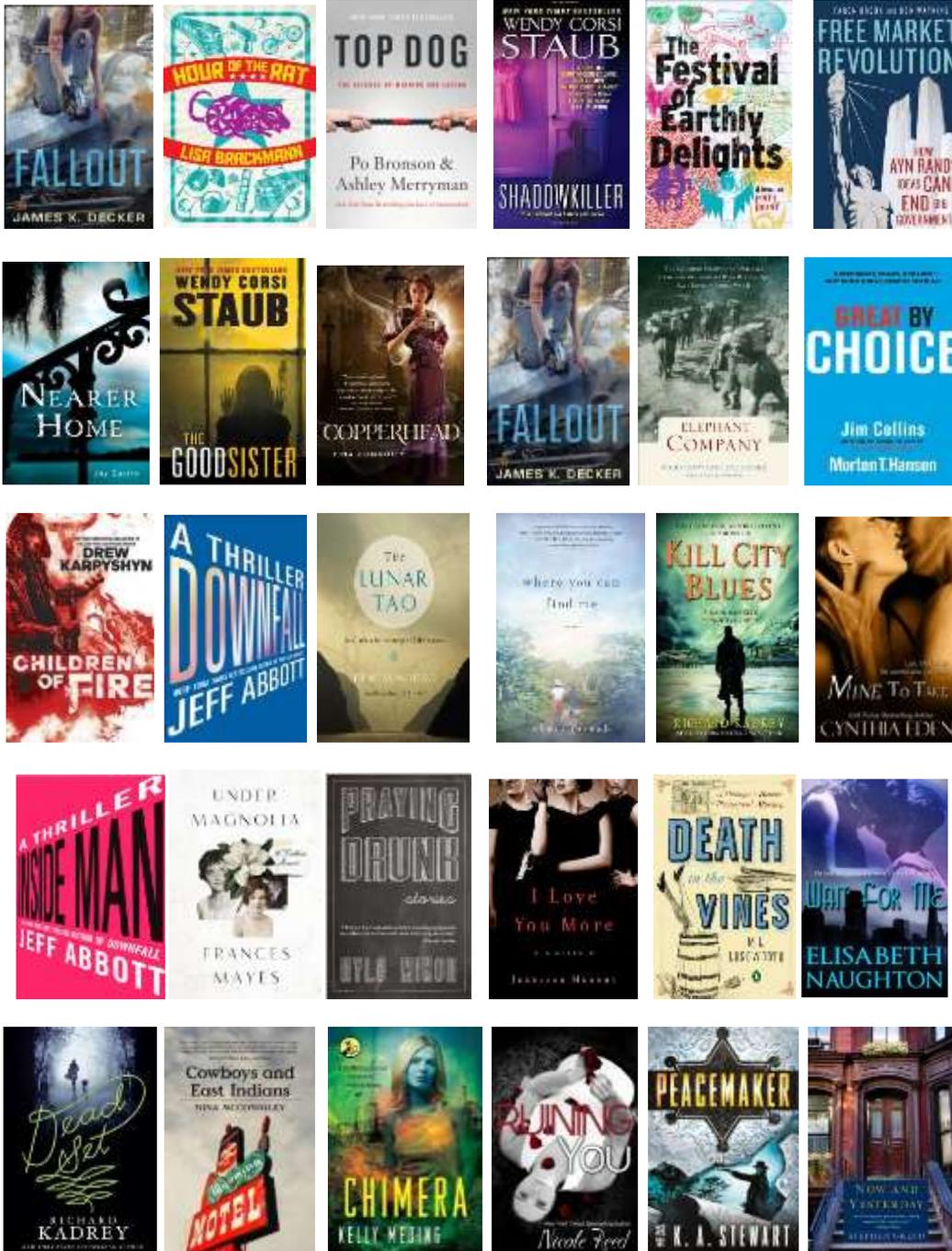


REPRESENTING AUTHORS SINCE 1914

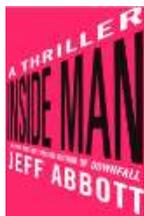
Celebrating 100 Years

Jonathan Lyons, Director of Translation Rights (jl@cbltd.com)

ADULT FICTION AND NONFICTION TITLES



FICTION



Jeff Abbott
INSIDE MAN
Grand Central
July 2014
North America

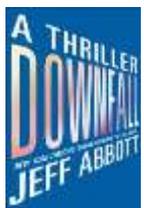
When Sam Capra's best customer—and friend—is murdered outside his Miami bar, Sam decides to seek justice. Determined to find out the connection between his friend's death and a beautiful stranger, Sam infiltrates the Ligeras, one of Miami's most prominent—and dangerous—families. Before his cover is blown, Sam discovers one of the world's "dark corners" . . . a place where laws are inconsequential, and no amount of money or power can save you.

"One of the best thriller writers of our time." – Harlan Coben

"Abbott writes suspense classics." – Lee Child

"A hell of a page-turner." – Michael Connelly

Foreign Sales: French/J'ai Lu; Hungarian/Jaffa Kiado; Portuguese (Portugal)/Leya.



Jeff Abbott
DOWNFALL
Grand Central
July 2013
North America

In this heart-stopping sequel to ADRENALINE and THE LAST MINUTE, Sam Capra is back. When a beautiful woman whispers "help me" to him in his San Francisco bar, Sam suddenly finds himself fighting to save both her life... and his. Pursued by both the police and by a secret network of incredibly successful people who owe their wealth to a Faustian deal, Sam must bring down the most dangerous enemy of them all: a man who owns the people who run the world.

An Amazon July 2013 Best Book of the Month

"Bestseller Abbott packs a lifetime of thrills and suspense into a mere five days." – *Publishers Weekly*

"I read it in a big gulp." – Charlaine Harris

"Unless you're about to get fired from a fairground cannon, you won't find a bigger adrenaline surge than this thriller." – *Petersborough Telegraph*

Film option for the SAM CAPRA series to Mazur/Kaplan and Original Films.

Foreign Sales: UK/Little, Brown; French/J'ai Lu; Hungarian/Jaffa Kiado; Norwegian/CappelenDamm; Portuguese/Porto Editora.

Companion Titles: ADRENALINE (Grand Central, 2011). Foreign sales: UK/Little Brown; Bulgarian/ERA Media; French/J'ai Lu; German/Random House; Hungarian/Jaffa; Norwegian/CappelenDamm; Polish/Buchmann; Portuguese (Portugal)/Civilizacao Editora; Swedish/Damm; Turkish/Pegasus. Summer Great Reads choice by *The Today Show* and *Good Morning, America*. THE LAST MINUTE (Grand Central, July 2012). Foreign Sales: UK/Little, Brown; Bulgarian/ERA Media; French/J'ai Lu; German/Random House; Hungarian/Jaffa; Norwegian/CappelenDamm; Portuguese (Portugal)/Civilizacao Editora; Swedish/Damm. Winner of the international Thriller Writers Award.

Jeff Abbott is the *New York Times* bestselling, award-winning author of many mystery and suspense novels, including the Sam Capra series. He has been called "one of the best thriller writers in the business" (*Washington Post*).



Lisa Brackmann
HOUR OF THE RAT
Soho Press
June 2013
World English

Iraq War vet Ellie McEnroe has a good life in Beijing representing the work of controversial dissident artist Zhang Jianli. Even though Zhang's mysterious disappearance a year ago has her in the sights of the authorities, and her mother has taken up with "that nice Mr. Zhou next door." Ellie decides it's time to get out of town and an old Army buddy gives her the perfect excuse: help him find his brother in picturesque Yangshuo. At worst, she'll spend a few days in gorgeous scenery. But her plans are complicated when her mother and Mr. Zhou tag along. As Ellie starts asking questions, she realizes she's stumbled into a dangerous conspiracy that may involve a sinister biotech company, eco-terrorists, an art-obsessed billionaire, and lots of cats.

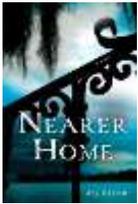
"One of the best thrillers of the year." – *Seattle Post-Intelligencer*

"This mystery-thriller set among China's expat community is both a fascinating character study and a transportation in place. Brackmann's descriptions of China make me feel like I've been there!" – *The Huffington Post*

"[A] finely honed thriller... Brackmann is as adept at bringing China's densely populated cities and breathtaking landscapes to life as she is at depicting her flawed but appealing characters and twists and turns galore." – *Publishers Weekly*

Film option for the series to writer/director Ben C. Lucas.

Companion Title: ROCK PAPER TIGER (Soho Press, 2010).



Joy Castro
NEARER HOME: A Nola Céspedes Mystery
Thomas Dunne Books
July 2013
North America

In this perfect follow up to the acclaimed HELL OR HIGH WATER, *New Orleans Times-Picayune* crime reporter Nola Céspedes goes for her regular run in Audubon Park and finds herself at the scene of a crime when she discovers a dead body. Worse, Nola recognizes the victim: Judith Taffner, her former journalism professor. Not convinced Dr. Taffner's murder was random, and not one to put much trust in the good ol' boys of the NOPD, Nola takes it upon herself to investigate. She discovers that Dr. Taffner was working on two explosive stories, both of which would shock even this notoriously corrupt city. And when an apparently related murder occurs in the middle of New Orleans's packed Jazz Fest, Nola realizes it's only a matter of time before she becomes a ruthless killer's next target.

Foreign Sales: French/Gallimard Serie Noire.

Companion Title: HELL OR HIGH WATER (Thomas Dunne Books, 2012). The debut of a memorable and gutsy protagonist Nola Céspedes, a journalist investigating the disappearance of over 800 convicted sex offenders three years after the Hurricane Katrina evacuation of New Orleans. Joy Castro's Latina Noir exuberantly brings to life a troubled place—the rich and varied worlds within New Orleans—and one woman's battle with the demons of her past in the hope of making a future.

"Exquisite New Orleans background . . . a flawed but plucky heroine, and skillfully paced suspense make this a stay up way past your bedtime read." – *Booklist, starred review*

"HELL OR HIGH WATER is... more than just a mystery; it's a heartfelt examination of a second America—poor but undaunted—that was swept under the rug but refuses to stay there." – Dennis Lehane

Foreign Sales: German/DTV; French/Gallimard Serie Noire.

Film option to Jane Startz Productions, Spellbound Entertainment, and Saldana Productions.



Tina Connolly
COPPERHEAD
Tor
October 2013
World English

Helen Huntingdon is beautiful—so beautiful she has to wear an iron mask. Six months ago her sister Jane uncovered a fey plot to take over the city. Too late for Helen, who opted for fey beauty in her face—and now has to cover her face with iron so she won't be taken over, her personality erased by the bodiless fey.

Not that Helen would mind that some days. Stuck in a marriage with the wealthy and controlling Alistair, she lives at the edges of her life, secretly helping Jane remove the dangerous fey beauty from the wealthy society women who paid for it. But when the chancy procedure turns deadly, Jane goes missing—and is implicated in the murder.

Helen is determined to find her missing sister, as well as continue the good fight against the fey. But when that pits her against her own husband—and when she meets an enigmatic young revolutionary—she's pushed to discover how far she'll bend society's rules to do what's right. It may be more than her beauty at stake. It may be her honor... and her heart.



Tina Connolly
IRONSKIN
Tor
October 2012
World English

Jane Eliot wears an iron mask. It's the only way to contain the fey curse that scars her cheek. The Great War is five years gone, but its scattered victims remain—the ironskin. When a carefully worded listing appears for a governess to assist with a “delicate situation”—a child born during the Great War—Jane is certain the child is fey-cursed, and that she can help. Teaching the unruly Dorie to suppress her curse is hard enough; she certainly didn't expect to fall for the girl's father, the enigmatic artist Edward Rochart. But her blossoming crush is stifled by her scars and by his parade of women. Ugly women, who enter his closed studio...and come out as beautiful as the fey.

Jane knows Rochart cannot love her, just as she knows that she must wear iron for the rest of her life. But what if neither of these things are true? Step by step Jane unlocks the secrets of a new life—and discovers just how far she will go to become whole again.

2012 Nebula Award Nominee for Best Novel

“This is an astonishing book: an evocative re-imagination of *Jane Eyre* that concerns itself with beauty, love and social upheaval. This lyrical and utterly marvelous debut is one of the standout books of the year.” – *Romantic Times Book Reviews*, 4 ½ Stars, Top Pick!

“A lyrical, beautifully crafted debut. I was particularly taken with the beautifully conceived strangeness of Connolly's fey-touched, just-a-shade-away alternate magical England. A haunting exploration of the true price one must pay for magic, beauty, and love, *Ironskin* will stay with me for a long time to come.” – M.K. Hobson, author of *The Native Star*

Tina Connolly's stories have appeared in *Strange Horizons*, *Fantasy*, *Beneath Ceaseless Skies*, *Highlights Magazine*, and the anthology *Unplugged: Year's Best Online SF 2008*. Her young adult dystopia play, *Witebox*, will premiere in Portland in 2013.

PINHOLE

Glenn Cooper

John Camp has left the military for civilian work and now heads up security at a new Anglo-American super-collider tunneled under the M25 Motorway in London. High on his priorities is not screwing up a new relationship with physicist Emily Loughty, the beautiful and accomplished Scottish research director at the collider. But when the collider reaches red-line energy level during an experiment, Emily disappears, and a long-dead serial killer stands in her place. A portal to Hell has opened, trapping Emily there, and John volunteers for the seemingly impossible mission of bringing her back. Both John and Emily must use their intellect and survival skills to navigate the strange world: an intriguing mash-up of all historical periods from the Stone Age to the present, but with a decidedly medieval feel punctuated by flashes of modernity. PINHOLE, the first book of the planned DOWN trilogy, forges elements of Michael Crichton, *Game of Thrones*, and Dante's *Inferno* to create a completely innovative and explosive new series.

Glenn Cooper's thrillers have sold five million copies in 30 translations. His books, including the Library of the Dead trilogy, which is under development as a film series, have consistently been bestsellers throughout Europe.

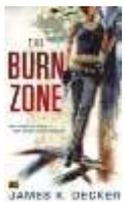
Foreign Sales: Italian/Casa Editrice Nord.



James K. Decker
FALLOUT
Roc/Penguin
February 2014
World English

In this sequel to THE BURN ZONE, Sam Shao has learned secrets about the alien race known as the haan that have left her belief in them shaken. While they've been making good on their promises to help the country they've found themselves stranded in, they've also been lying about everything from the nature of their arrival, to their very appearance. A rogue haan has released an engineered virus which turns human hosts into alien offspring, bioengineered changelings that appear human.

Knowing how much the haan must eat to survive, when hundreds of citizens begin to go missing Sam sets off to expose the haan in the only way she can think of. Enlisting the help of her hacker friend Vamp and an exiled haan named Nix, she decides to bring down the city of Hangfei's power grid. With no source of energy, the haan ship will be unable to maintain their illusions. The people of Hangfei will see the haan for what they are, and it will be known once and for all just how far the haan have spread. Accomplishing it won't be easy, though, as the city's most powerful figures—the haan, the government, and even the haan-worshipping 'gonzos' each have their own stake in the status quo. Sam quickly learns she'll have to be very resourceful if she intends to live long enough to stay her course, even while she fears what exactly she may see should she succeed.

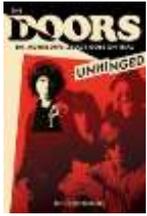


James K. Decker
THE BURN ZONE
Roc/Penguin
February 2013
World English

As part of a program that requires humans to act as surrogates to haan infants, Sam Shao has been genetically enhanced to bond with them. So when three soldiers invade her apartment and arrest her guardian for smuggling a dangerous weapon into the country, Sam can sense that something isn't right. One of his abductors is a haan masquerading as a human, and the supposedly fragile haan seems to be anything but.

Racing through the city slums, trying to stay one step ahead of the mysterious haan soldier, Sam tries to find the man who, in her twenty years, has been the only father she's ever known. Could he truly have done what he is accused of? Or did he witness something both human and haan would kill to keep hidden? Fighting the clock, Sam finds an ally in Nix, a haan envoy devoted to coexisting with humans, or so it seems. But what she really needs are answers. Fast. Or else everything she knows—and everyone she loves—will burn.

“Between the bone-crack tension, the fertile cascade of ideas, and the neon bright setting, Burn Zone is a hell of a ride.” – Richard Kadrey, *New York Times* bestselling author of the Sandman Slim series



John Densmore
THE DOORS: UNHINGED
April 2013

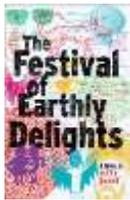
In this new memoir, drummer John Densmore describes how the members of his iconic rock band The Doors succumbed to “the greed gene” as they fought over the rights to use the band’s name and logo. Densmore’s 2005 lawsuit against his former bandmates prompts his reflections on mankind’s insatiable need to accumulate more wealth, even at the expense of our closest friends and most valued principles.

“John Densmore’s latest book is exceptional. As usual the writing is excellent, but the conflicts he endured in standing up for Jim Morrison long after he left the earth can provide inspiration for all who read the amazing story of what took place behind The Doors.” – Michael Blake, Academy Award-winning author of *Dances with Wolves*

“[Densmore] has shown great courage and a determination to take the long view and the high right—virtues that are important and all too rare both in the world of rock & roll and well beyond it.” – Anthony DeCurtis, contributing editor to *Rolling Stone* magazine

John Densmore was the drummer for The Doors from 1965 until the band’s dissolution in 1973. His 1991 memoir *Riders on the Storm* was a *New York Times* bestseller, and *Publishers Weekly* called it “indispensable for fans of one of rock music’s most flamboyant and controversial groups.” Rights were sold in Korean to Sa-Kwang Music Publishing and in Finnish to Tammi, among other places.

Foreign Sales: French/Camion Blanc; Italian/Arcana Edizione.



Matt Dojny
FESTIVAL OF EARTHLY DELIGHTS
Dzanc Books
June 2012
World English

What exactly is the “*Festival of Taang Lôke Kwaam Banterng Sumitchanani*”? It’s a 24-hour water balloon blitzkrieg, a ruthless talent competition, and an earth-scorching, take-no-prisoners bacchanalia. It’s the one day of the year when everyone has a shot at finding true love—even a rapacious, over-sexed turtle god. It’s a celebration of hobos and heartbreak, Lionel Richie impersonators and banana-brandy-flavored rice wine. It’s THE FESTIVAL OF EARTHLY DELIGHTS.

Boyd Darrow is a young American living in Puchai, a tiny Southeast Asian country that tourist brochures refer to as “The Kingdom of Winks.” In a series of letters written to a mysterious recipient, Boyd tells of the delights, humiliations and brain-bending misadventures he experiences while adjusting to life in the small college town of Mai Mor. He and his somewhat less-than-faithful girlfriend, Ulla, were hoping to start their lives over in Puchai, but Puchai has an agenda all its own.

Ulla’s been hired to organize the talent show at the town’s annual “Festival of *Taang*,” but she seems more interested in the possibilities of cultural exchange with a local revolutionary. Meanwhile, Boyd grapples with a culture in which baby owls are considered a delicacy, turtles are worshipped as deities, and a wink can have one of 379 possible meanings (including “You’re fired,” “There’s something in my eye,” and “I want to kiss your lips!”). He’s also falling for his boss’s daughter, a half-Puchanese girl with a black eye and a troubling past. Lines are crossed, secrets are revealed, and, as Boyd’s life inevitably spins out of control, the Festival draws closer with each day...

Hilarious and wise and fiercely original, THE FESTIVAL OF EARTHLY DELIGHTS is a no-holds-barred celebration of love, cultural differences, and one man’s reluctant embrace of the sensual pleasures of this world, in all their awkward, enigmatic glory.

“A perfect summer read, armchair travel in a higher key.” – *Los Angeles Times*

“If Puchai were a real country, I’d be a citizen by now, or at least an illegal alien. What a glorious novel!” – Gary Shteyngart, author of *Super Sad True Love Story* and *Absurdistan*

Foreign Sales: Turkish/Versus.



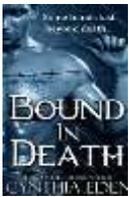
Cynthia Eden
MINE TO TAKE
June 2013
North America

A *New York Times* and *USA Today* bestseller

Skye Sullivan knows that someone is watching her. Not just watching—stalking. Months ago, Skye was involved in a car accident that ended her dancing career and sent her fleeing back to Chicago. She’s convinced that her stalker caused the crash, and she fears that he won’t stop pursuing her—not until she’s dead.

When someone breaks into her apartment in Chicago, Skye turns to the one man she believes can protect her: Trace Weston. Once, they’d come together in a firestorm of need and desire. But then Trace had pushed her away. He’d joined the military, vanishing from her life. She’d put all of her emotion into dancing, and she’d tried to forget him.

Now Trace is one of the most successful men in the United States. Rich, driven, and carrying dark secrets, he agrees to help. But with the threats mounting, Skye suspects that her stalker may be intimately close. He’s a man who knows her too well. As his attacks grow ever more dangerous, she realizes that if she trusts the wrong man, she could be making a fatal mistake.



Cynthia Eden
BOUND IN DEATH
April 2013
North America

For over two hundred years, alpha werewolf Alerac O’Neill has been searching for his mate, Keira McDonough, a woman who was taken from him and imprisoned by a dark vampire master. He’s hunted for her, endlessly, using vampire blood to extend his life. He has become a vicious predator, feared by all the supernaturals. His hold on reality seems to slip more each day because he is consumed by *her*.

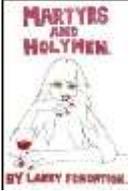
Only the woman he discovers in a small Miami bar isn’t the Keira that he remembers. In fact, this woman doesn’t *remember* anything. She calls herself Jane Smith, and she has no memory at all of Alerac—or of her own past. Now that she’s been found, Alerac knows that his enemies are going to start closing in on her. Jane may try to act human, but she’s not. She’s a pureblood vampire princess, incredibly powerful and incredibly valuable. His enemies want to use her, her enemies want to destroy her, and Alerac – he just *wants* her.

If he can’t make her remember him, then Alerac has to seduce Jane into loving him once again. Because now that he’s found her, he’ll fight hell—and every sadistic vampire that stalks the night—in order to keep her safe at his side. Some bonds go deeper than the flesh. Some go beyond life. Beyond death.

Companion Title: FOREVER BOUND (July 2012), an anthology including the first four *USA Today* bestselling novellas, BOUND BY BLOOD, BOUND IN DARKNESS, BOUND IN SIN, and BOUND BY THE NIGHT. Originally self-published, the BOUND stories are dark and sexy tales of paranormal romance. In these stories, vampires and werewolves must put aside their legendary rivalry. Their lives are on the line, and so are their hearts.

Also Available: BLEED FOR ME (August 2012); THE BETTER TO BITE (November 2012); THE WOLF WITHIN (November 2012).

Cynthia Eden is a **national bestselling author** of paranormal romance and romantic suspense novels. Her books have received starred reviews from *Publishers Weekly*, and her novel DEADLY FEAR was named a RITA® finalist for best romantic suspense. Her books have been sold in Germany, Brazil, Greece, Thailand, Japan, and the Netherlands.



Larry Fondation
MARTYRS AND HOLY MEN
Raw Dog Screaming Press
North America
April 2013

In his fifth book, award winning author Larry Fondation has expanded the scope of his gritty stories to include the experiences of Los Angeles soldiers on duty in Iraq and Afghanistan and also returning home. When Fallujah is transplanted to Southern California, "survival" can take many meanings, all of them translating into four letter words. Fondation details the scars left by that which does not kill us, and tests the notion that we really are left stronger by the experience.

"Fondation strips his characters of an interiority meant to make them more universally familiar, engaging the reader with the dispossessed on their own impossible terms." – San Francisco Chronicle

Larry Fondation has lived in L.A. since the 1980s and worked for fifteen years as an organizer in Los Angeles. His fiction and non-fiction has appeared in a range of diverse publications including the *Los Angeles Times* and the *Harvard Business Review*.

Also available: ANGRY NIGHTS (1995); COMMON CRIMINALS (2002); FISH, SOAP AND BONDS (2007); UNINTENDED CONSEQUENCES (2009).

J. F. Freedman
LEFT TURN AT DOHENY
Severn House
World English
Fall 2014

New York Times bestselling author J.F. Freedman has crafted a classic Los Angeles crime story in the vein of James Ellroy and James M. Cain.

A down-on-his-luck drifter comes to Los Angeles to scam his dying brother out of his estate, but becomes the victim of a group of sophisticated and ruthless criminals. Wycliff, a petty criminal who has spent his life trying for one big score, finds out that his younger brother Billy is dying. The two brothers have hated each other their entire lives and have not had contact for decades. Despite this, Wycliff comes to Los Angeles to try to scam Billy into making him the heir to his estate. To do this, he becomes Billy's legal caretaker and brings Billy home from the hospital so Billy can spend his final days in a dignified and loving way. Initially, Billy is distrustful of Wycliff's motives. But as the two brothers get to know each other, they forge an unlikely bond, and find that under the layers of fear and distrust there is brotherly love.

But while he is waiting for Billy to die, Wycliff meets a glamorous woman who gives him his first taste of the high life. Soon he's involved with a team of hustlers much more sophisticated and brutal than he is, and he suspects he's being set up—but for what? He also falls into a murder-for-hire scheme that will destroy all the goodwill he has built up in becoming his brother's guardian angel. He soon learns the cardinal law of crime: there's always someone badder than you.

"Gritty, vivid courtroom thriller...sexually provocative, superior suspense." – *New York Times Book Review*.

"A compulsively readable tale of crime and punishment that kept me up late at night." – Stephen King.

J.F. Freedman is the author of ten novels, including the *New York Times* bestsellers *Against the Wind*, *Key Witness* and *Above the Law*. He is also a film and television director and screenwriter, and has directed the film version of Richard Wright's classic *Native Son* and episodes of *The X Files*, among many others. His previous works have been published in Czech, Dutch, French, German, Hungarian, Japanese, Portuguese, Romanian, Russian, Spanish, and Swedish.

Barry Gifford
THE UP-DOWN
Seven Stories Press
November 2014
World English

Following the death of his mother Lula, Pace Roscoe Ripley decides to close his construction business and leave his home city of New Orleans in order to undertake what becomes a most unorthodox religious pilgrimage. Intrigued by the Up-Down, a mystical fifth direction identified by many ancient cultures, Pace embarks on a search for the center of consciousness that takes him to places previously unknown. Ultimately, Pace's quest leads him to his parents' point of origin, the small town of Bay St. Clement, North Carolina. It is there that Pace's process of discovery really takes place, resulting in revelations beyond his wildest dreams.

Beginning with *WILD AT HEART* and continuing through several sequels, Gifford depicted an America torn asunder by fundamentalist religion and racial strife. Sailor and Luna, Pace's parents, conclude that only true love can overcome the weirdness and wickedness loosed upon the world. Their devotion to one another was their saving grace, and their ability to survive together through all of life's obstacles fascinates Pace. He searches for the secret of his parents' success in a brazen effort to find his own salvation, with the understanding that not only may there not be an answer but truly not even a question.

Barry Gifford is an American author, poet, and screenwriter known for his distinctive mix of American landscapes and film noir- and Beat Generation-influenced literary madness. *WILD AT HEART* was adapted by director David Lynch for the 1990 film of the same title. Film rights to *THE ROY STORIES* have been sold to Walter Salles.

Companion Titles: *WILD AT HEART* (Grove/Atlantic, 1995). Foreign Sales: Croatian/Celeber; Czech/Mat'a; French/Payot/Rivages; Hungarian/Ulpus-haz; Italian/RCS Libri & Grandi Opere; Polish/Revis; Portuguese/Quetzal; Russian/U-Factoria; Serbian/Rende. *PERDITA DURANGO* (Grove/Atlantic 1995). Foreign Sales: French/Payot/Rivages; German/Heyne; Spanish/Anagrama. *SAILOR'S HOLIDAY* (Random House Inc., 1990). Foreign Sales: French/Payot/Rivages; Italian/Bompiani; Japanese/Bungishunju; Spanish/Anagrama.



Stephen Greco
NOW AND YESTERDAY
Kensington
June 2014
World English

In the three decades since Peter first moved into his Brooklyn apartment, almost every facet of his life has changed. Once a broke, ambitious poet, Peter is now a successful advertising executive. He's grateful for everything the years have given him—wealth, friends, security. But he's conscious too of what time has taken in return, and a busy stream of invitations doesn't dull the ache that remains since he lost the love of his life.

Will is a young, aspiring journalist hungry for everything New York has to offer—culture, sophistication, adventure. When he moonlights as a bartender at one of Peter's parties, the two strike up a tentative friendship that soon becomes more important than either expected. In Peter, Will sees the ease and confidence he strives for, while Peter is suddenly aware of just how lonely his life has become. But forging a connection means navigating very different sets of experience and expectations, as each decides how to make a place for himself in the world—and whom to share it with.

Beautifully written, warm yet incisive, *NOW AND YESTERDAY* offers a fascinating exploration of two generations—and of the complex, irrefutable power of friendship—through the prism of an eternally changing city.

"Stephen Greco knows his New York from the Seventies on, its gleam and tarnish. *NOW AND YESTERDAY* is an often poignant, and sometimes chilling, romance of the creative class." – Edmund White, author of *City Boy* and *Jack Holmes and His Friend*

An arts-and-entertainment journalist by trade, **Stephen Greco** is Director of Content for Classical TV, which streams full-length performing arts videos online and across platforms. He is also Intelligence Director of True, an advertising agency focused on global transcultural audiences, with bases in New York and London. He is a former Senior Editor of *Interview* magazine, the program magazine *Stagebill*, and the New York weekly, *7 Days*.



Sheri Joseph
WHERE YOU CAN FIND ME
St. Martin's Press
April 2013
World English

Three years after Caleb Vincent vanishes, he is found living with a new name and new father. Filled with joy at his recovery, Caleb's real family privately gathers the pieces of a shattered family. To escape media attention, Caleb's mother flees to Costa Rica with Caleb and his sister, and forms a makeshift home with her expat mother-in-law and aimless brother-in-law in a broken-down hotel. In the clouds of their new home, the mystery of Caleb's disappearance unfolds while new dangers threaten to pull him back toward his former life. **An Atlanta Journal-Constitution Best of the South 2013**

"A fraught subject, handled with gravitas and, improbably, grace." – *Kirkus*

"A heartfelt treatment of a difficult subject, Joseph's second novel is a closely observed tale of a fractured family." – *The Book Page*

"Suspenseful, beautifully written and utterly convincing, WHERE YOU CAN FIND ME is hard to put down and impossible to forget." – Jennifer Haigh, *New York Times* bestselling author of *Faith* and *The Condition*

"Joseph has written an engrossing, deeply moving, and emotionally complex novel that has stayed with me every moment since I first read it." – Lauren Groff, *New York Times* bestselling author of *Arcadia* and *The Monsters of Templeton*

Sheri Joseph teaches creative writing at Georgia State University and serves as fiction editor of Five Points. Her previous novel, *STRAY*, won the **Grub Street National Book Prize**. An unconventional love triangle leads to murder in this tale set in Atlanta. Two of *STRAY*'s central characters also appear in Joseph's first book, *BEAR ME SAFELY OVER*, a cycle of stories about two Georgia families being joined by marriage, which was a Book Sense 76 selection in both hardcover and paperback. An excerpt of *WHERE YOU CAN FIND ME* was **awarded a National Endowment for the Arts fellowship**.



Richard Kadrey
DEAD SET
Harper Voyager
October 2013
World English

After her father's funeral, Zoe and her mother moved to the Big City to start over. But life's not so easy, the money is tight, and a new school brings trials. Fortunately, she has an escape: her dreams. A world of freedom and solace removed from the loneliness and anxieties of real life, Zoe's dreamscape offers another, more precious, gift: It is the only place where she can spend time with her closest companion, her lost brother Valentine.

Yet something is very wrong. An unfamiliar—and uninvited—presence has entered her private realm to threaten Zoe and Valentine, a disturbing turn of events that is compounded by an impossible discovery. A chance encounter at a used record store where the grooves of the vinyl discs hold not music, but lost souls, has opened up a portal to the world of the restless dead. Now, the shop's strange proprietor is offering Zoe the chance to commune with the father whose passing took a piece of her heart. The price? A lock of hair. Then a tooth. Then...

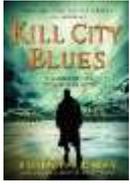
How far into this eerie world will Zoe go to discover what she truly needs? And once she does, will there be enough left of her to come back?

"This bittersweet and elegiac fantasy will appeal to both fantasy fans and mainstream readers." – *Publishers Weekly*

"An intelligent stand-alone tale of quiet horror that should appeal to his many fans as well as to lovers of more subtle shivers." – *Library Journal*

"A dark and eerie world, a razor sharp plot, and a heroine worth rooting for make *DEAD SET* unforgettable." – Kami Garcia, #1 *New York Times* Bestselling Coauthor of *Beautiful Creatures* and author of *Unbreakable*

"Kadrey again has painted a world that draws you in with its mysterious yet frightening beauty." – *Crimespree* magazine



Richard Kadrey
KILL CITY BLUES
Harper Eos
April 2013
World English

The fifth title in the fabulously edgy urban fantasy Sandman Slim series from **New York Times bestselling author Richard Kadrey**. James Stark, aka Sandman Slim, has managed to get out of Hell, renounce his title as the new Lucifer, and settle back into life in LA. But he also lost the Qomrama Om Ya, an all-powerful weapon from the banished older gods. Older gods who are returning, and searching for their lost power. The hunt leads Stark to an abandoned shopping mall—a multi-story copy of LA—infested with Lurkers and wretched bottom-feeding Sub Rosa families, squatters who have formed tight tribes to guard their tiny patches of this fake LA. Somewhere in this kill zone is a dead man with the answers Stark needs. All Stark has to do is find the dead man, recover the artifact, and outwit and outrun the angry old gods—and a few killers—on his tail. But not even Sandman Slim is infallible, and any mistakes will cost him dearly?

“These novels are incredibly hard-boiled, and the endings are not Happily-Ever-After. But Kadrey’s a fascinating writer and no matter how vicious Sandman Slim gets, we’re rooting for him.” – Charlaine Harris

Film option to Dino de Laurentiis Co.

Companion Titles: SANDMAN SLIM (Harper, 2009). Foreign sales: Czech/Polaris, French/Denoel; German/Rowohlt; Italian/Fanucci; Japanese/Hayakawa; Polish; Zysk i Ska; Russian/AST. KILL THE DEAD (Harper, 2010). Foreign sales: Czech/Polaris; Japanese/Hayakawa. ALOHA FROM HELL (Harper, 2011). Foreign sales: Czech/Polaris. DEVIL SAID BANG (Harper, 2012).



Drew Karpysyn
CHILDREN OF FIRE
Del Rey
August 2013
North America

In this first book in a trilogy, Daemron was chosen by the gods to be their champion in the mortal world against Chaos. He was gifted with three magical Talismans: a sword, a ring, and a crown. But the awesome power at his command corrupted Daemron, turning him from savior to destroyer. Filled with pride, he challenged the gods themselves. Siding with the Chaos spawn, Daemron waged a titanic battle against the Immortals. In the end, Daemron was defeated, the Talismans were lost, and Chaos was sealed off behind the Legacy—a magical barrier the gods sacrificed themselves to create. Now the Legacy is fading and the banished Daemron stirs. Across the scattered corners of the land, four children are born of suffering and strife, each touched by one aspect of Daemron himself: wizard, warrior, prophet, king. Bound by a connection deeper than blood, the Children of Fire can restore the Legacy or bring it down to let Daemron wreak his vengeance.

Drew Karpysyn is the **New York Times bestselling author** of *Star Wars: The Old Republic* novels: *Revan* and *Annihilation*, as well as the *Star Wars: Darth Bane* trilogy: *Path of Destruction*, *Rule of Two*, and *Dynasty of Evil*. He also wrote the acclaimed Mass Effect series of novels and worked as a writer/designer on numerous award-winning videogames.

“A compelling tale with complex characters. This first series volume has all of the elements of a great new epic fantasy.” – **Library Journal, starred review**

Foreign Sales: UK/Ebury/Random House; German/Blanvalet.

Upcoming Title: THE SCORCHED EARTH (Del Rey, September 2014). An epic tale of fantasy, magic and war! Now grown to adulthood, three of the Children of Fire—Keegan, Scythe, and Vaaler—have joined forces with the fanatical monk Jerrod in his quest to find the ancient Talismans that can stop the return of Daemron the Slayer, ancient enemy of the Old Gods. But in their wake they have left death, destruction, and a Queen bent on revenge. Meanwhile Cassandra, last of the four Children, is still hunted by the monstrous servants of the Slayer, who seek the Talisman she carries for their dark master. Fleeing to the Southlands, she discovers the Order she once served has unleashed its Inquisitors in a bloody religious Purge to rid the kingdom of all Chaos magic. The other Children, unaware of Cassandra's fate, seek sanctuary with the barbarian Clans of the Frozen East. Beset on all sides by both mortal and supernatural enemies, the Children of Fire race to find Daemron's Sword, the last of the ancient Talismans, before the entire mortal world is engulfed in the flames of war and Chaos.

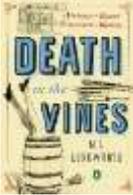


Kimberly Kincaid
TURN UP THE HEAT
Kensington
February 2014
North America

Bellamy Blake has a corporate job she doesn't love and a boss she definitely hates. After a break up, Bellamy heads to Pine Mountain Resort for a getaway with her best girlfriends. When her transmission dies on the way, she huffs it to Grady's Garage and meets Shane Griffin. He can spot Bellamy's type a mile away and has no interest in her despite her good looks, but as they butt heads, there's no denying there's something between them. Bellamy has always loved cooking, and when she meets her idol, Chef Carly di Matisse, she must decide pursuing her dream—and Shane—is worth the risks.

Upcoming Titles: GIMME SOME SUGAR (Kensington, April 2014); STIRRING UP TROUBLE (Kensington, June 2014).

Kimberly Kincaid is a 2011 RWA Golden Heart® finalist who lives—and writes—by the mantra that food is love. Her other titles include LOVE ON THE LINE, DRAWING THE LINE, and SUGAR COOKIE SWEETHEART SWAP.



M.L. Longworth
DEATH IN THE VINES
Penguin
May 2013
North America

Fans of Donna Leon and Andrea Camilleri, mystery lovers, Francophiles, and foodies will adore this who-done-it with a beautiful European setting. In her riveting follow-up to DEATH AT THE CHATEAU BREMONT and MURDER IN THE RUE DUMAS, M. L. Longworth evokes the sights and sounds of late-summer Provence, where the mistral blows and death comes in the most unexpected places. Olivier Bonnard, the owner of Domaine Beauclair winery, is devastated when he discovers the theft of a priceless cache of rare vintages. Soon after, Monsieur Gilles d'Arras reports that his wife, Pauline, has vanished from their lavish apartment. As Judge Antoine Verlaque and Commissioner Paulik tackle the case (with a little help from Marine Bonnet), they receive an urgent call: Bonnard has just found Madame d'Arras—dead in his vineyard.

"[Longworth's] picturesque mysteries feel rooted in the rich local soil, good for both wine-growing and burying bodies." –*New York Times Book Review*

"Gentle and captivating." – *Library Journal*

Foreign Sales: German/Aufbau.

Also Available: MURDER IN THE RUE DUMAS (Penguin, September 2012). Foreign sales: German/ Aufbau. DEATH AT THE CHATEAU BREMONT (Penguin, 2011). Foreign sales: German/Aufbau.

Upcoming Title: MURDER ON THE ÎLE SORDOU (Penguin, October 2014).

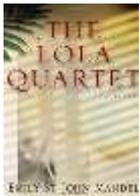
Emily St. John Mandel
STATION ELEVEN
Knopf Doubleday
September 2014
United States

On a winter night in Toronto, an actor dies of a heart attack in the fourth act of *King Lear*. But Arthur Leander's death attracts little notice, because a rapidly-spreading flu pandemic has just reached North America, and early estimates put the mortality rate over 99%. Within days society has begun to unravel, within weeks the electrical grid is down and telecommunication systems have collapsed, and within months civilization as we know it has come to an end.

Twenty years later, the horse-drawn caravans of the Traveling Symphony move down the eastern shore of Lake Michigan under a summer sky. The Symphony has been on the road for fifteen years, performing Shakespeare and classical music in the scattered settlements of the new world. The sparsely-populated landscape is for the most part tranquil now, but when two of the Symphony's musicians disappear from a town ruled by a violent prophet, they're forced to flee beyond the borders of the known territory. *STATION ELEVEN* follows the interlinked lives and fates of Arthur, the actor who died on stage; Kirsten, an actress with the Traveling Symphony, who was eight years old and on stage when Arthur died; Miranda, Arthur's first wife, who created the mysterious *Station Eleven* comic books that Kirsten carries with her two decades after the collapse; and Clark, Arthur's oldest friend, who unexpectedly becomes the curator, post-apocalypse, of the Museum of Civilization.

STATION ELEVEN is a human story, a story of fascinating links and relationships, of our obsession with objects, and our need for art ('Because survival is insufficient'). Life can and does continue, and the characters strive for the things they did before: to entertain, to laugh, to love, and to rebuild. This elegant, remarkable novel is high concept, character-driven literary fiction in the vein of Karen Thompson Walker's *The Age of Miracles*. And the deftly crafted structure—the various characters' stories ultimately link up—is reminiscent of Dan Chaon's *Await Your Reply*.

Foreign: Canada/HarperCollins Canada; UK/Picador; French/Payot/Rivages; Italian/Bompiani; Japanese/Shogakukan; Portuguese (Brazil)/Intrinseca; Serbian/Vulkan.



Emily St. John Mandel
THE LOLA QUARTET
Unbridled Books
May 2012
North America

Gavin Sasaki, a promising young journalist, is fired in disgrace after a series of unforgivable lapses in his work. Drifting towards bankruptcy, Gavin returns to his hometown, Sebastian, Florida, where he hears of a 10-year-old who looks like himself and whose last name is the same as a former girlfriend Anna, whom Gavin last saw a decade ago. Gavin, now a reluctant real estate broker, obsessed with film noir and private detectives, begins his own private investigation to track down Anna and their apparent daughter. **#1 Indie Next pick, Publishers Weekly pick of the week.**

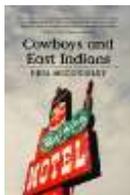
"The mystery...percolates with suspense...but the most interesting aspect of Ms. St. John Mandel's novel, her third, is how aggressively unglamorous it is, starting with Gavin himself. But he's hardly the only one with a 'fallen-down life' in a world of weed-fringed cul-de-sacs, 7-Elevens and 'Cinnabon-scented' mall air." – *The New York Times Book Review*

"Evocative, intriguing, and complex." – *Library Journal, starred review*

"[An] elegant, hypnotic novel....engrossing....Mandel brilliantly modulates the heightening suspense in a novel that remains, above all, an elegy for lost—and perhaps only imagined—innocence." – *The Washington Post*

Foreign Sales: French/Payot/Rivages.

Also Available: *LAST NIGHT IN MONTREAL* (Unbridled, 2009). Foreign sales: French/Payot/Rivages; Italian/Fanucci. *THE SINGER'S GUN* (Unbridled, 2010). Foreign sales: French/Payot/Rivages; Dutch/Meulenhoff.

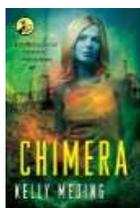


Nina Swamidoss McConigley
COWBOYS AND EAST INDIANS
FiveChapter Books
May 2013
North America

Set in both India and the American West, the stories in the debut collection, *COWBOYS AND EAST INDIANS*, are about characters finding themselves in new, often rapidly changing worlds. The collection is at once poignant and humorous, as well as keenly-observed. McConigley combines a compelling exploration of the immigrant experience reminiscent of Jhumpa Lahiri, as well as an evocative portrayal of the Western United States à la Annie Proulx.

Nina McConigley was born in Singapore and grew up in Wyoming. She holds an MFA in Fiction from the University of Houston. She has received scholarships to the Bread Loaf Writers' Conference and the Sewanee Writers' Conference. She has been twice nominated for a Pushcart Prize and for *The Best New American Voices 2009*. Her work has appeared in *The Virginia Quarterly Review*, *Memorious*, *American Short Fiction*, *Asian American Literary Review*, *Puerto del Sol*, and others.

"In her captivating debut story collection, Casper-raised author Nina McConigley examines with wit and empathy what it means to be 'the wrong kind of Indians living in Wyoming.' . . . As in all great fiction, McConigley has delved into the particular and emerged with genuine stories that touch on the universal." – *High Country News*



Kelly Meding
CHIMERA
Pocket Books
November 2013
North America

The public doesn't trust them. The government wants to control them. Being a superhero has never been this hard, especially for Tempest. Two months after the discovery of the powerful, non-Meta Recombinants, the former Rangers—Meta-powered humans dedicated to preserving the peace—have made no progress in uncovering the newcomers' origins, or convincing the public to trust them.

Growing up with blue skin never made Renee "Flex" Duvall feel like an outcast. She learned quickly to find the joy in life and to put people at ease with her sunny smile and exuberant personality. Nine months after regaining her Flex powers, she's survived more emotional and physical pain than she thought possible—but despite her burned and ruined skin, she refuses to let her sunny exterior crack in front of her friends. Not while they're facing potential legislation that will outlaw the use of their powers, as well as ensure a forced relocation for all Metas to Manhattan Island.

After a ruthless battle with a trio of Recombinants leaves one of their friends seriously wounded, Renee and Onyx follow a clue to Manhattan Island—and to a former Bane named Chimera. But Chimera refuses to help them, even though he admits that he may hold the key to stopping these Recombinants and discovering who controls them. Chimera's emotional scars are as devastating as Renee's physical scars, and in this shared pain they find common ground. Against her better judgment, Renee builds a friendship with the man who represents everything she's been raised to distrust and despise—a man who has something very dear to lose by cooperating.

Upcoming Titles: *BLACK ROOK* (Berkley, 2014), the first in a new paranormal romance series.

Companion Titles: *TRANCE* (Pocket, 2011); *CHANGELING* (Pocket, 2012), *TEMPEST* (Pocket, April 2013). Kelly Meding is also the author of the Dreg City urban fantasy series, which follows a rogue bounty hunter trying to stop an impending war between humans and paranormals. *THREE DAYS TO DEAD* (Del Rey, 2009); *AS LIE THE DEAD* (Del Rey, 2010), 2010; *ANOTHER KIND OF DEAD* (Del Rey, 2011); *WRONG SIDE OF DEAD* (Del Rey, 2012).



Kyle Minor
PRAYING DRUNK
Sarabande
February 2014
North America

In Kentucky, a man orders a robotic replica of his dead son to try to win back the love of his ex-wife. In Haiti, a dentist angers a couple by restoring their vampire teeth to happy squares. In Tennessee, the rock star son of a missionary burns down a recording studio that used to be a stop on the Underground Railroad. In Florida, a dying man uses his dentures to flirt with his nurse, and his grandson is unable to rewrite the rules of time to bring his uncle back to life. Are the tales in *Praying Drunk* narrated by a bored angel in heaven, or is the angel himself an invention of the teller? Either way, these stories upend the conventional notion of the American short story. They are, in the words of one early reviewer, "extreme in humor, extreme in sorrowfulness, and 100% individually wrapped masterpieces."

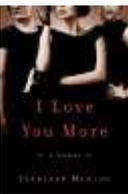
"Brilliant. . . There's cynicism and despair and nihilism in the collection, certainly, but there's courage too, and a measure of blood-tinged beauty." – **Kirkus, starred review**

"An often dazzling, emotional, funny, captivating puzzle." – *Publishers Weekly*

"PRAYING DRUNK gets the whole thing down: the cosmic muck and the local glory, the big questions and the tiny lives, the bullies and the saviors, the screaming at the sky and the lights by the side of the road late at night on a long drive. I finished this book with my heart pounding and grateful, my coffee cold and my smile wide and crying like a baby." – Daniel Handler (Lemony Snicket), author of *A Series of Unfortunate Events*

"Watch PRAYING DRUNK's lovely, lonely people wrestle with Minor's dark God and remember when you too tried to reason with Him and unravel His mysterious commands. These passionate tales, full of longing and daring and honesty, will disturb and inspire you." – Deb Olin Unferth, author of *Revolution*

Kyle Minor is the winner of the 2012 *Iowa Review Prize for Short Fiction* and the Tara M. Kroger Prize for Short Fiction, one of Random House's Best New Voices of 2006, and a three-time honoree in the *Atlantic Monthly* contest. His work has appeared online at *Esquire* and *Tin House*, and in print in *The Southern Review*, *The Iowa Review*, *Best American Mystery Stories 2008*, *Twentysomething Essays by Twentysomething Writers*, *Forty Stories: New Voices from Harper Perennial*, and *Best American Nonrequired Reading 2013*. He also writes a biweekly audiobooks column for *Salon*.



Jennifer Murphy
I LOVE YOU MORE
Knopf Doubleday
June 2014
North America

I LOVE YOU MORE is the story of preteen Picasso Lane, who is trying to come to terms with the murder of her father, Oliver, and the highly unusual facts surrounding his death. While the detectives assigned to the case suspect Picasso's mother, Diana, a motive isn't clear until they learn the truth about Oliver Lane's past: he had three separate wives and families. Told from the points of view of Picasso, the detective, and the collective wives, I LOVE YOU MORE is both a literary mystery and the story of a young girl coming of age under the shadows of murder and life-altering revelations about the parents she thought she knew.

"A literary mystery that deftly uses multiple points of view to reveal secrets, betrayals and the complications of the human heart. I know that anyone who reads this novel will fall in love with it, just as I have." – Ann Hood, bestselling author of *The Knitting Circle* and *The Obituary Writer*



Elisabeth Naughton, Cynthia Eden, Alexandra Ivy, Laura Wright, Katie Reus, and Joan Swan
WICKED FIRSTS
August 2013
World English

Six bestselling authors bring you six all-new contemporary and super sexy suspense stories of first loves, first attractions, first temptations, first times, and first obsessions. **A *New York Times* bestseller.**

FIRST EXPOSURE by Elisabeth Naughton. A film that could make her career. A weekend that will change her life... When actress Avery Scott's assistant goes missing researching a role for Avery at an exclusive adults-only resort, Avery finds herself with only one choice: travel to the resort herself and look for clues. She hires an elite operative from Aegis Security to accompany her. She just doesn't expect to get former undercover FBI agent Cade Blackwell—the man who ripped out her teenage heart twelve years before. One weekend at the sexiest resort in the world with the only man she's ever loved will expose her to more than just a kinky new lifestyle. It'll expose her to numerous wicked firsts that will test every ounce of her self-control. And if she's not careful, she could lose her heart—and her life—in the process.

FIRST RAPTURE by Alexandra Ivy. Madison Philips has only one reason to return to Las Vegas: Luc Angeli. The tall, dark bad boy took her virginity on her eighteenth birthday and then walked away, now she's back, and ready for revenge. Luc Angeli spent his youth trying to earn the approval of his philandering father. Now he's his own man, but there's still something missing from his life. He doesn't know what it is until he catches sight of Madison across a balcony. Suddenly he knows this woman is what he's been searching for, and this time he's not walking away.

FIRST TASTE OF DARKNESS by Cynthia Eden. Hot sex. No regrets. Jess Delaney has spent her life playing the role of the good-girl. On a trip to Vegas, she decides to walk on the wild side when she meets mysterious Blake Landon. Rich, powerful, and carrying plenty of secrets, Blake is unlike any man she has ever met before. But as the passion burns between them, danger waits in the darkness...a danger that may just claim Jess's life...

FIRST INK by Laura Wright. Rush: Women in his bed, celebs and rockers in his chair, life is pretty freaking swell. Then she walks back into it again. Not for pleasure, but for pain. For Ink. A bleeding heart to match the one she left him with five years ago. Addison: She can't forget him or the pain she caused him. All she has is a hope for redemption. But it'll only work if he lets her inside his exclusive world, under his famous artist's needle and into his bed—once again.

FIRST SURRENDER by Katie Reus. He's dangerous, sexy, and everything she wants. And he's about to make his claim... Hayden, the dangerously sexy, tattooed ex-SEAL is one of the best friends Sierra has ever had—and the main star in her wildest fantasies. But he doesn't see her that way. And she'd die of embarrassment if he found out she was still a virgin. Hayden's struggled to keep his attraction to the beautiful, dark haired casino chef a secret. But when an attacker targets Sierra, Hayden's protective instincts go into overdrive. With the attraction between them burning out of control, he'll do whatever it takes to protect her and make her his.

FIRST TEMPTATION by Joan Swan. Counterterrorist agent Taft Walker is up for the challenge of posing as an adult store owner with a new female undercover partner who is also a sex-toy virgin. At least until he sees the real woman beneath her tough façade. Border Patrol Agent Zoe Brooks is ready to get off the front lines. She's willing to tolerate a swaggering partner like Taft for a new opportunity. But she's not prepared for the way he understands her deepest, sexiest desires.



Elisabeth Naughton
WAIT FOR ME
March 2012
North America

New York Times, USA Today, Publisher's Weekly, and Wall Street Journal bestseller. A woman without a past... After a tragic accident left her with no memory, Kate Alexander struggled to fit in with a husband and world that didn't feel right. She's had no reason to question what friends and family have told her, not until her husband is suddenly killed and she finds a photo of a young girl in his office. A girl who can't be anyone but a daughter Kate didn't know she had.

A man desperate for a reason to live... Ryan Harrison lost his wife in a plane crash five years ago. To cope with the pain of her loss, he dedicated himself to his job and to raising their daughter. Now a successful pharmaceutical executive, Ryan has everything a man could want—money, fame and power—but he'd give it all up in a heartbeat for just one more day with the woman he still loves.

Two lives converge...

Bestselling author Elisabeth Naughton writes sexy romantic adventure and paranormal novels. She is the author of the Eternal Guardian series, Firebrand series, and the Stolen Trilogy. Her work has been nominated for numerous awards including the prestigious RITA® awards by Romance Writers of America.

Foreign Sales: Croatian/Znanje; Italian/Corbaccio; Hungarian/Geopen Kiado; Lithuanian/Alma Littera; Romanian/Grup Media Litera; Spanish/Ediciones B.



Nicole Reed
RUINING ME
September 2012

Eighteen-year-old Jay Stevenson is living a horrible nightmare. Two years ago, she had the world in the palm of her hand, but in one moment, it was ruined. Secrets, lies, and the worst imaginable betrayal haunt her new reality. Burying her problems under a cold façade seems to be the only way to cope until it all catches up with her. Soon, she loses control of the lonely world she built around her, and the past, present, and future collide.

Three guys are there when it all comes crashing down: JT, the perfect boyfriend she never wanted to give up; Rhye, the local bad boy "rock star" who made her forget the past; and Kane, the funny and sweet tattooed bartender who wants her future. Secrets must be kept. Choices must be made. Is it possible to move forward while still chained to the wicked vices of the past?

Originally self-published, RUINING ME has now sold over 40,000 copies. This is a crossover/new adult title that is appropriate for ages 17+ due to sexual situations, violence, and language.



Nicole Reed
RUINING YOU
January 2013

In the sequel to RUINING ME, for a girl who dared to tempt death, living is the only promise that matters now.

Jay's life almost came to a forced end when her darkest secrets were revealed and the one who she chose to give her future to was ripped away. Now, everything she kept hidden is the topic of everyone's conversation, and not all are sympathetic. Someone wants her horrific past to dictate her future, and another is determined to help her choose a different path. Kane and Rhye know that Jay is worth the fight, but waiting for her to find herself may ruin them all.

RUINING YOU hit the New York Times bestseller list in March and has sold over 35,000 copies. Like the first book in the series, RUINING ME, this is a crossover/new adult title that is appropriate for ages 17+ due to sexual situations, violence, and language.



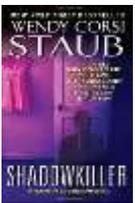
Wendy Corsi Staub
THE GOOD SISTER
Avon/HarperCollins
September 2013
North America

Sacred Sisters Catholic girls' school has hardly changed since Jen Archer was a student. Jen hoped her older daughter would thrive there. Instead, shy, studious Carley becomes the target of vicious bullies. But the real danger at Sacred Sisters goes much deeper. The only person Carley can talk to is "Angel," a kindred spirit she met online. Carley tells Angel everything—about her younger sister, about school, about the sudden death of her former best friend. Angel is her lifeline. And Angel is closer than she knows.

When another schoolgirl is found dead, Jen's unease grows. There are too many coincidences, too many links to her past. Every instinct tells her that Carley is the next target. For someone is intent on punishing the guilty, teaching the ultimate lesson in how to fear... and how to die.

"A novel that delves into the tragic past and state of mind of a serial killer. This is not a 'whodunit.' Here, suspense is sustained by the questions: why did the killer do it, and who will be next?" – *Kirkus*

Film option to Fox TV/Chernin Entertainment.



Wendy Corsi Staub
SHADOWKILLER
Avon/HarperCollins
January 2013
World English

Allison Taylor MacKenna feels as though she's awakened at last from a ten-year-long nightmare. But her darkest hour has yet to come. Nestled in the warm, domestic cocoon of loving husband and family, Allison finally feels safe—unaware that a stranger's brutal murder on a Caribbean island is the first step in an intricate plan to destroy everything in her life.

For seasoned NYPD Detective Rocky Manzillo, the signs are clear that something terrible has emerged from the shadows: a murder victim left without a face and a faded photograph that yields a startling connection.

Now, as Allison's murky memories of a troubled childhood creep back to light, a cunning predator who shares her history prepares to enact a horrifying retribution—and won't stop killing until Allison faces a shocking truth . . . and pays the ultimate price.

The first book in the trilogy, *NIGHTWALKER*, was published in October 2012, with the sequel, *SHADOWKILLER*, published in November 2012, which was a *New York Times* bestseller and a 2013 *Edgars Finalist/Simon & Schuster Mary Higgins Clark Award*.

USA Today and *New York Times* bestseller Wendy Corsi Staub is the award-winning author of more than eighty novels. Her works have been translated into Estonian, French, German, Norwegian, Swedish, and Turkish.



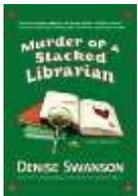
Kari Stewart
PEACEMAKER
Berkley/Ace
January 2014
World English

Caleb Marcus is a Peacemaker, a roving lawman tasked with maintaining the peace and bringing control to magic users on the frontier. A Peacemaker isn't supposed to take a life—but sometimes, it's kill or be killed...

After a war injury left him half-scoured of his power, Caleb and his jackalope familiar have been shipped out West, keeping them out of sight and out of the way of more useful agents. And while life in the wild isn't exactly Caleb's cup of tea, he can't deny that being amongst folk who aren't as powerful as he is, even in his poor shape, is a bit of a relief.

But Hope isn't like the other small towns he's visited. The children are being mysteriously robbed of their magical capabilities. There's something strange and dark about the local land baron who runs the school. Cheyenne tribes are raiding the outlying homesteads with increasing frequency and strange earthquakes keep shaking the very ground Hope stands on.

Something's gone very wrong in the Wild West, and it's up to Caleb to figure out what's awry before he ends up at the end of the noose—or something far worse...



Denise Swanson
MURDER OF A STACKED LIBRARIAN
Signet
September 2013
North America

There's no place like Scumble River at Christmastime, and this year, school psychologist Skye Denison has twice as much to celebrate—and to do. In addition to the usual holiday frenzy, Skye's wedding to police chief Wally Boyd is less than a week away—that is, if the groom isn't too busy working to attend. The town's sexy new librarian, Yvonne Osborn, has just been murdered, and the list of suspects is piling up faster than late fees on an overdue book.

Yvonne's strict sense of right and wrong annoyed some townspeople and infuriated others. Did her high standards lead to her death? Skye is distracted by worries about what havoc the crazy Dooziers will wreak on her wedding day and whether she'll fit into her dress. But Skye can't afford to leave any page unturned, because unless she works quickly to expose the scheming killer, her happy ending may be put on permanent hold...

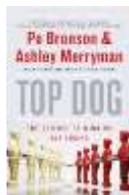
MURDER OF A STACKED LIBRARIAN hit the *New York Times* bestseller list in September.

"I enjoy every minute of every book of this series." – #1 *New York Times* bestselling author Charlaine Harris

"Top-notch storytelling with truly unique and wonderful characters." – *CrimeSpree Magazine*

"Endearing...quirky...a delight." – *Chicago Tribune*

NONFICTION



Po Bronson and Ashley Merryman
TOP DOG: THE SCIENCE OF WINNING AND LOSING
Twelve/Hachette
May 2013
North America

In *TOP DOG: THE SCIENCE OF WINNING AND LOSING*, the ***New York Times* bestselling authors** of *NURTURESHOCK*, Po Bronson and Ashley Merryman, examine through research only now available the hidden factors behind the drive to compete—what the authors term ‘competitive fire’. They present their findings by interweaving scientific studies and real-life anecdotes. These data and anecdotes explore the differences in how men and women compete; the psychology of competitiveness and how that psychology can be altered by conditions of the competition; the differences between competing alone and competing in a group setting—whether on work teams or athletic teams—where we manage to cooperate and compete at the same time; and just how much of what has been learned can be applied to children, how best to get competitive fire lit in them.

New York Times* bestseller. Featured on Salon.com and *New York Times Magazine

“Accessible for fans of pop science, yet substantial enough to have practical applications, Bronson and Merryman’s investigation will have folks rethinking the impulse to win at work and play.” – *Publishers Weekly*

“Bronson and Merryman, the award-winning authors of the 2011 best-seller *NurtureShock*, clearly and cogently explain why, physiologically, some of us are at our best when it counts while others choke.” – *San Francisco Chronicle*

Foreign Sales: Chinese complex/*Ars Longa*; Chinese simplified/*Beijing Mediatime Books*; Dutch/*Maven Publishing*; Japanese/*Jitsumukyoiku-Shuppan*; Korean/*Mulpure Publishing*, Russian/*Mann, Ivanov, Ferber*.

Po Bronson and Ashley Merryman’s *NURTURESHOCK* was a *New York Times* bestseller, landed on more than 35 “Year’s Best” lists, was translated into 19 languages, and has sold nearly 200,000 combined copies to date. Bronson is the author six books, including *WHAT SHOULD I DO WITH MY LIFE?*, a #1 *New York Times* bestseller with more than 10 months on the list, and *THE NUDIST ON THE LATE SHIFT*, also a national bestseller. Merryman’s journalism has appeared in the *Washington Post*, *Newsweek*, and numerous other venues.



Yaron Brook
FREE MARKET REVOLUTION
Palgrave Macmillan
September 2012
World English

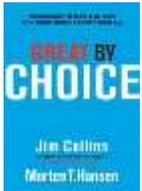
FREE MARKET REVOLUTION discusses how the current U.S. economic crises are caused by too much government, and how Ayn Rand's bold defense of free markets can help change its course. The rise of the Tea Party and the 2010 election results revealed that tens of millions of Americans are alarmed by Big Government, but skeptical that anything can or will be done to stop the growth of the state. In *FREE MARKET REVOLUTION*, the keepers of Ayn Rand's legacy argue that the answer lies in her pioneering philosophy of capitalism and self-interest - a philosophy that more and more people are turning to for answers.

“A joy to read... *Free Market Revolution* could not have come at a better time.” – *The Objective Standard*

“*Free Market Revolution* is must-reading for an age in which the government seems to be treating *Atlas Shrugged* not as a warning, but as a how-to manual.” – Glenn Reynolds

Yaron Brook is Executive Director of the Ayn Rand Institute. He has written for the *Wall Street Journal*, *USA Today*, *Investor’s Business Daily*, and *CNN.com*, and appeared on *The O’Reilly Factor*, *The Glenn Beck Show*, *On the Money*, and *Closing Bell*, among others. A former finance professor at Santa Clara University, he is the co-writer with Don Watkins of a column on business and capitalism at *Forbes.com*.

Foreign Sales: Chinese (simplified)/*Shanghai Translation Publishing House*.



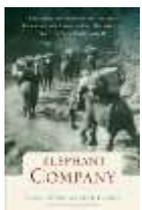
Jim Collins and Morten Hansen
GREAT BY CHOICE
HarperCollins
October 2011
North America

Why do some companies thrive in uncertainty, even chaos, and others do not? Using research methods similar to those in *BUILT TO LAST* and *GOOD TO GREAT*, the authors describe ten companies that weathered thirty years of unpredictable, tumultuous times and remained great, and why. Based on nine years of research, buttressed by rigorous analysis and infused with engaging stories, this book is classic Collins: contrarian, data-driven, and uplifting.

Foreign Sales: Chinese simplified/CITIC; Chinese complex/Yuan-Liou; Dutch/Business Contact; Estonian/Kuppar; Finnish/Talentum Media Oy; French/Pearson France; French Canadian/Transcontinental; German/Campus Verlag; Hebrew/Pecker; Indonesia/Gramedia Pustaka Utama; Japanese/Nikkei BP; Korean/Gimm-Young; Norwegian/Universitetsforlaget; Polish/MT Biznes; Portuguese/SmartBooks; Portuguese (Brazil)/HSM Editora; Romanian/Curtea Veche; Russian/MIF; Slovak/Eastone; Spanish (LA)/Editorial Norma; Swedish/Bookhouse; Turkish/Boyner; Vietnamese/Tre Publishing; Ukrainian/Nash Format.

Jim Collins has authored or coauthored six books that have sold more than ten million copies worldwide. They include the international bestseller *GOOD TO GREAT*, translated into 36 languages, the classic *BUILT TO LAST*, co-authored by Jerry I. Porras, which has been a fixture on the *Businessweek* bestseller list for more than six years; and *HOW THE MIGHTY FALL*, a *New York Times* bestseller that examines how great companies can self-destruct. *GREAT BY CHOICE* distinguishes itself from Jim's prior books by its focus not just on performance, but also on the type of unstable environments faced by leaders today.

Morten Hansen is a management professor at the University of California, Berkeley (School of Information) and at INSEAD, France. Formerly a professor at the Harvard Business School, he holds a Ph.D. from the Graduate School of Business at Stanford University, where he was a Fulbright scholar and received the Jaedicke award for outstanding academic performance. He has also been a senior management consultant with the Boston Consulting Group in London, Stockholm and San Francisco. His award-winning research has been published in leading academic journals, and he is the winner of the Administrative Science Quarterly award for having made exceptional contributions to the field of organization studies. He has also published several best-selling articles in the *Harvard Business Review* on collaboration, leadership and innovation.



Vicki Croke
ELEPHANT COMPANY
Random House
Spring 2014
North America

The largest elephant rescue in history, led by a heroic and compassionate World War II hero who knew the gentle strength and intelligence of the animals he was trying to save. Burma in 1941 had a flourishing timber trade, for which hundreds of elephants were employed. When the Japanese overran Burma the elephants wandered into the wild in search of food. Colonel J.H. Williams, aka "Elephant Bill," managed to gather the sixty-plus working elephants that the Japanese Imperial Army had tried to confiscate and force into making bridges and railways necessary for them to invade India. Instead, the Asian elephants of Colonel Williams bridged scores of streams allowing the British XIV Army to outflank, trap, and destroy the Japanese at Maithili. This is the story of Bill's team of elephants and their contribution to Allied victory.

Vicki Croke is the author of *THE LANDY AND THE PANDA* (Random House, 2006), which was translated into simplified Chinese/New Star Press, Italian/Sperling & Kupfer, and Japanese/Take Shobo. Her writing has appeared in the *New York Times*, *Time*, *The Washington Post*, *Popular Science*, *O: The Oprah Magazine*, *Gourmet*, *National Wildlife*, and *Discover*, among others.



Torey Hayden and Michael J. Marlowe
TEACHING CHILDREN WHO ARE HARD TO REACH
Corwin
October 2012

How do you move beyond traditional classroom management to create a learning environment that engages our hardest-to-reach students—students who may be struggling due to emotional disturbances or disabilities or environmental circumstances? Michael Marlowe and Torey Hayden have the answer: through a relationship-driven classroom. Drawing on real-life stories, including some of those described in Torey Hayden's bestselling books on working with troubled children, the authors shed new light on the challenges of working with hard-to-reach students and identify the key skills teachers and parents need to build successful relationships and facilitate learning for all.

Torey Hayden is a child psychologist, lecturer, and bestselling author of eight books of nonfiction about her experiences counseling and teaching children with special needs, as well as the author of four works of fiction. Her books have been translated into Chinese, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Indonesian, Italian, Japanese, Korean, Lithuanian, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish, Thai and Vietnamese.

Michael J. Marlowe is a professor of special education at Appalachian State University in the scenic Blue Ridge Mountains of western North Carolina. He has also taught special education at the University of Wyoming and Tennessee Technological University. He specializes in coursework in emotional and behavioral disorders and classroom management.

Foreign Sales: Italian/Corbaccio.



Yukari Iwatani Kane
HAUNTED EMPIRE: Apple After Steve Jobs
HarperCollins
March 2014
World English

Former *Wall Street Journal* technology reporter Yukari Iwatani Kane delves deep inside Apple in the two years since Steve Jobs's death, revealing the tensions and challenges CEO Tim Cook and his team face as they try to sustain Jobs's vision and keep the company moving forward.

Steve Jobs's death raised one of the most pressing questions in the tech and business worlds: Could Apple stay great without its iconic leader? Many inside the company were eager to prove that Apple could be just as innovative as it had been under Jobs. Others were painfully aware of the immense challenge ahead. As its business has become more complex and global, Apple has come under intense scrutiny, much of it critical. Maintaining market leadership has become crucial as it tries to conquer new frontiers and satisfy the public's insatiable appetite for "insanely great" products.

Based on over two hundred interviews with current and former executives, business partners, Apple watchers, and others, HAUNTED EMPIRE is an illuminating portrait of Apple today that offers clues to its future. With nuanced insights and colorful details that only a seasoned journalist and Apple watcher would be able to glean, Kane goes beyond the myths and headlines. She explores Tim Cook's leadership and its impact on Jobs's loyal lieutenants, new product development, and Apple's relationships with Wall Street, the government, tech rivals, suppliers, the media, and consumers.

Hard-hitting yet fair, HAUNTED EMPIRE reveals the perils and opportunities an iconic company faces when it loses its visionary leader.

"One of the most important business stories of our time. Kane brings us inside Apple at this critical moment with great insight and unparalleled reporting." – Walter Isaacson, author of *Steve Jobs*

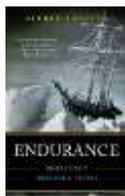
Foreign Sales: Chinese (simplified)/CITIC; Chinese (complex)/China Times; German/Hanser; Italian/Piemme; Japanese/Nikkei BP.

Yukari Iwatani Kane has written about the technology industry for fifteen years. She covered Apple for the *Wall Street Journal* during the last years of Jobs's reign and broke the story about the CEO's liver transplant. Her painstaking reporting and track record of big scoops on the notoriously secretive company has earned her a reputation as the recipient of "controlled leaks." Apple-watchers consider her stories must-reads. In 2011, she was named a Gerald Loeb Award finalist as part of a *Journal* team responsible for a series on Internet privacy. She lives in San Francisco.

Harold S. Kushner
NINE THINGS I'VE LEARNED ABOUT LIFE
Knopf
Fall 2015

Part memoir, part meditation on the changing role of religion in the twenty-first century, Harold S. Kushner's newest title recalls his fifty years of rabbinical service and reflects on the experiences that shaped his evolving beliefs. At times his religious education was helpful, but on other occasions it was insufficient for the changing times and needs of his congregation. The heroes of this book are Rabbi Kushner's friends, colleagues, congregants, and total strangers who were willing to share their lives, hopes, dreams, pain, and rage with him. They cleared away the cobwebs and taught him to see the world clearly and honestly.

Harold Kushner is a prominent American rabbi and the bestselling author of *WHEN BAD THINGS HAPPEN TO GOOD PEOPLE*, as well as other popular theological books, such as *HOW GOOD DO WE HAVE TO BE?*, *TO LIFE!* and *LIVING A LIFE THAT MATTERS*. He received the Lifetime Achievement Award in 2007 from the Jewish Book Council, and his works have been translated into 13 languages.



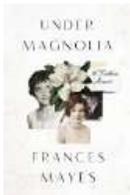
Alfred Lansing
ENDURANCE: Shackleton's Incredible Voyage
Basic Books
1959, 2014 (new edition)
North America

In the summer of 1914, Sir Ernest Shackleton set off aboard the *Endurance* bound for the South Atlantic. The goal of his expedition was to cross the Antarctic overland, but more than a year later, and still half a continent away from the intended base, the *Endurance* was trapped in ice and eventually was crushed. For five months Shackleton and his crew survived on drifting ice packs in one of the most savage regions of the world before they were finally able to set sail again in one of the ship's lifeboats. Alfred Lansing's *Endurance: Shackleton's Incredible Voyage* is a white-knuckle account of this astounding odyssey.

Through the diaries of team members and interviews with survivors, Lansing reconstructs the months of terror and hardship the *Endurance* crew suffered. In October of 1915, there "were no helicopters, no Weasels, no Sno-Cats, no suitable planes. Thus their plight was naked and terrifying in its simplicity. If they were to get out—they had to get themselves out." How Shackleton did indeed get them out without the loss of a single life is at the heart of Lansing's magnificent true-life adventure tale.

A bestseller when it was first published in 1959; a new edition will be released next year in honor of the centennial of the voyage.

Foreign Sales: UK/Weidenfeld & Nicholson; Chinese (simplified)/Shanghai Translation Publishing House; German/Goldmann; Hebrew/Miskai Publishing; Italian/Piemme; Korean/Daniel's Stone; Polish/Mayfly; Portuguese (Brazil)/GMT Editores; Russian/Mann, Ivanov and Ferber.



Frances Mayes
UNDER MAGNOLIA
Broadway Books
April 2014 North America

Following on the heels of her beloved memoirs of her life in Tuscany, internationally best-selling author Frances Mayes turns her attention to the place that first shaped her: her Georgia hometown of Fitzgerald. *UNDER MAGNOLIA* is her account of growing up in the South, of leaving it to explore the world, and of returning to it to start a new life there. For most of her adulthood, Mayes called California home, but in recent years, she found herself irresistibly drawn back to the South by family ties and the lure of the lost landscape of her youth.

Inspired by old scrapbooks and her childhood diary, Mayes crafts a searingly honest and affecting ode to family and place and a thoughtful meditation on the ways in which they define us and allow us to define ourselves. And through chronicles of her travels throughout the Carolinas, Alabama, and Georgia, she examines the South she knew alongside present-day impressions of a changed yet still achingly familiar region. With her signature style and grace, Mayes delves deeply into the power of a place and the idea of home, the Southern traditions and chaotic and loving family that ultimately molded her voice and perspective as a writer.

In addition to her bestselling Tuscany memoirs *UNDER THE TUSCAN SUN*, *BELLA TUSCANY*, and *EVERY DAY IN TUSCANY*, **Frances Mayes** is the author of the travel memoir *A YEAR IN THE WORLD*; *The Tuscan Sun Cookbook*, and illustrated books *IN TUSCANY* and *BRINGING TUSCANY HOME* (with Edward Mayes); *SWAN*, a novel; *The Discovery of Poetry*, a text for readers; and five books of poetry. Her works have been translated into Arabic, Bulgarian, Chinese, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hebrew, Hungarian, Italian, Japanese, Korean, Latvian, Polish, Portuguese, Russian, Spanish, Swedish, Thai and Turkish.

"No other writer today breathes life into place like Frances Mayes. . . . *Under Magnolia* is a love song, a rich and beautiful book." – Ann Hood, author of *The Knitting Circle* and *Comfort: A Journey Through Grief*

"An unflinching meditation on the relation between self and culture, and, more specifically, on the gravitational pull of memory. This is a book to be savored, a feast for both mind and soul." – Carlos Eire, author of *Waiting for Snow in Havana*

"*UNDER MAGNOLIA* is one of the most brilliant memoirs ever written, shedding new light on a certain mysterious South and offering a memorable portrait of the artist as a young girl." – Lee Smith, author of *Guests on Earth*

Foreign Sales: HarperCollins Australia/AUS & NZ; Polish/Prószyński; Portuguese (Brazil)/Rocco.



Merle Miller
ON BEING DIFFERENT: What it Means to be a Homosexual
Penguin Classics
September 2012
World English

Originally published in 1971, Merle Miller's *ON BEING DIFFERENT* is a pioneering and thought-provoking book about being homosexual in the United States. Just two years after the Stonewall riots, Miller wrote a poignant essay for the *New York Times Magazine* entitled "What it Means to be a Homosexual" in response to a homophobic article published in *Harper's Magazine*. Described as "the most widely read and discussed essay of the decade," it carried the seed that would blossom into *ON BEING DIFFERENT*—one of the earliest memoirs to affirm the importance of coming out.

The Penguin Classics edition includes a new foreword by Dan Savage, whose "It Gets Better" project has worked to combat the rise of suicides of bullied LGBT teens. In his foreword, Savage praises Miller for paving the way for his own coming out, and for the courage to rage against the intolerance still prevalent today. Charles Kaiser, author of *The Gay Metropolis*—a *New York Times Book Review* Notable Book—provides a moving afterword about the personal effect that reading Miller's essay in such a prominent paper had on him as a young man in the 1970s grappling with questions about his own sexuality.

"Merle Miller's *ON BEING DIFFERENT* is a searing indictment of social hypocrisy, written with a quite but burning passion... This book is not only a valuable historical document about the gay civil rights movement, but it is an American classic." – David Carter, author *Stonewall: The Riots That Sparked the Gay Revolution*



Deng Ming Dao
THE LUNAR TAO
HarperCollins
February 2013
World English

China developed three spiritual traditions over several thousand years: Taoism, Confucianism, and Buddhism. These traditions offer us essential wisdom today—but it's daunting to absorb the interplay of the combined systems. Fortunately, the lunar calendar, first established about 500 BCE, gives us the perfect way to absorb these teachings. *THE LUNAR TAO* details a complete year of Chinese festivals, celebrations of gods, 24 biweekly meditative exercises, the best of Chinese poetry, and essential quotations from classics. *THE LUNAR TAO* then integrates contemporary daily devotions to this ancient framework. Enriched with original illustrations, photographs, antique woodcuts, calligraphy, and art.

Deng Ming Dao is a Chinese American author, artist, philosopher, teacher, and martial artist. He is the author of eight books, including *365 TAO*, *EVERYDAY TAO*, *SCHOLAR WARRIOR* and *THE CHRONICLE OF TAO*. His books have been translated into sixteen languages.



Robert Pyle
CHASING MONARCHS
Yale University Press
1999, 2014 (new edition)
World English

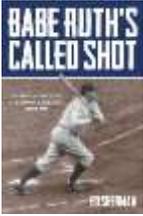
After chasing Bigfoot in his last book, Robert Pyle has shifted his attention to a smaller creature, but one that is just as remarkable. The monarch butterfly is our best-known and best-loved insect, and its annual migration over thousands of miles is an extraordinary natural phenomenon, though one that is poorly understood. Myths about the monarchs' travels abound, and to separate fact from fiction, Pyle set out late one summer to follow the wanderers south from their northernmost breeding grounds in British Columbia. He migrated with them down the Columbia, Snake, Bear, and Colorado Rivers, across the Bonneville Salt Flats, through Hell's Canyon and the Grand Canyon, to Mexico, then turned up the California coast to track another leg of their migration. *CHASING MONARCHS* is one of the most fascinating books ever written about butterflies. It's also a lively and compelling travel book about the American West, filled with unforgettable places and characters, both animal and human.

Dr. LeeAnn Renninger and Tania Luna
SURPRISE! The Influence of the Unexpected
Perigee
Winter 2015
North American

Enlightening and entertaining, *SURPRISE!* will explain why the unexpected moments and experiences in our lives are so powerful and why. Studies have shown that the element of surprise makes pleasant experiences 400% more positive, and unpleasant ones that much more so. Savvy marketers take advantage of this phenomenon as a way to create buzz, and romantic types have been using it for years to make "popping the question" especially memorable. However, in *SURPRISE!*, the authors will show readers how the unexpected is—and can be—used to great effect in our day-to-day lives: in our relationships, jobs, conversations with strangers, and even in our daily commutes. They will reveal the science of surprise via colorful anecdotes, interviews with notable people who have successfully harnessed the power of surprise, and fascinating scientific studies: what exactly goes on in your brain when someone at a cocktail party suddenly yells out "fire!", or when you walk into your office and discover a birthday cake on your desk.

Tania Luna is a psychology instructor at Hunter College, as well as CEO of Surprise Industries, a surprise event planning company whose clients include L'Oreal, Etsy, and National Geographic. She and her company have been featured in *The Wall Street Journal*, *Inside Edition*, *Entrepreneur*, and elsewhere. Luna also speaks regularly on the science of surprise at conferences such as Yahoo Ignite, YPO, TED India and TEDxTeen. **LeAnn Renninger** has a PhD in Social Psychology/Urban Ethology, and has been studying how people react to surprise for several years. She is a consultant to companies such as Whole Foods, Zappos, Google, Victoria's Secret, as well as Columbia University, on how to use surprise in both business and education. Together, the authors teach a consistently sold out Surprisology class at LifeLabs New York.

Foreign Sales: Chinese simplified/China Youth Press.



Ed Sherman
BABE RUTH'S CALLED SHOT
The Lyons Press
February 2014
North America

Game Three of the 1932 World Series between the Cubs and Yankees stood locked at 4-4. Some 50,000 fans had gathered at Wrigley Field that bright October day, but above their roar Ruth heard insults pouring from the Cubs' dugout. He watched a fastball from Cubs pitcher Charlie Root set the count at 2-2. Agitated, the Bambino made a gesture, holding out two fingers—but what did it mean? Lou Gehrig heard him call out: "I'm going to knock the next one down your goddamn throat." Then the game's greatest showman pounded Root's next pitch. The ball whizzed past the centerfield scoreboard and began its long journey into history. In an instant, the legend of the Called Shot was born, the debate about what Ruth actually did still dividing fans and sports historians alike more than 80 years later. Deftly placing the homer in the social and economic contexts of the time, Chicago sportswriter Ed Sherman gives us the first full-length, in-depth look at one of baseball's most celebrated and enduring moments—including the incredible stories of two hand-held videos taken by fans and rediscovered decades later—and answers the question: Did Ruth really call his shot?

"There are few singular moments in sports history that have been debated, discussed and researched with the fervor of Babe Ruth's 'called shot.' Even though it was more than 80 years ago, it is argued about as if happened last week. Ed Sherman's book brings it into sharp focus in a uniquely entertaining—and greatly detailed—way. There's nothing that makes for better reading than terrific reporting." – John Feinstein, sports commentator and bestselling author of *A Season on the Brink* and *A Good Walk Spoiled*

"Meticulously researched and reported, and wonderfully written. Even the Bambino would buy this book." – Gene Wojciechowski, ESPN and author of *New York Times* bestseller *The Last Great Game: Duke vs. Kentucky and the 2.1 Seconds That Changed Basketball*

Ed Sherman, a longtime Chicago Tribune writer, reports on sports media for his highly acclaimed website, ShermanReport.com. The winner of numerous awards, he has written two books, and his work has appeared in *Crain's Chicago Business*, ESPN.com, *Golf World*, and *The Sporting News*.

Jonathan White
WATER'S DESIRE
Trinity University Press
December 2014
World English

In the fifteenth century, Leonardo da Vinci was convinced that tides were caused by the breathing of a large creature, and he set out to calculate the size of its lungs. Two hundred years after Leonardo, Isaac Newton found the greatest lungs of all—if there was only to be one pair—in the body of the moon. WATER'S DESIRE combines lyrical prose, colorful travel narrative, and scientific inquiry into this most elemental yet mysterious phenomenon that keeps the waters of the earth in constant and often dramatic motion.

Jonathan White was the founder and director of the Resource Institute, a non-profit organization that sponsored seminars from Seattle to Alaska on board a 65 foot wooden schooner. He is also the author of *Talking on the Water* (Random House/Sierra Club Books).

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